

The Great Prokeimenon

Lenten Sunday Evening Vespers Prokeimenon I

Deacon: Turn not away thy face from thy child; for I am afflicted, hear me speedily.
Attend to my soul and redeem it.

Tone 8

Turn not away thy face from thy child;

The first line of musical notation is in G-flat major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, starting on G4 and moving stepwise up to D5. The lyrics are placed below the treble staff. The bass staff provides a simple harmonic accompaniment with chords.

for I am af- flic- ted, hear me speed- i- ly.

The second line of musical notation continues the melody from the first line. It consists of two staves. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are placed below the treble staff.

at- tend to my soul and re- deem it.

The third line of musical notation concludes the piece. It consists of two staves. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are placed below the treble staff. The piece ends with a double bar line.

Verse 1: Verse: Thy salvation, O God, hath upheld me.

Verse: Let the poor see and be glad.

Verse: Seek ye God, and your soul shall live.

Turn not away thy face from thy child; for I am afflicted, hear me speedily.

at- tend to my soul and re- deem it.

The fourth line of musical notation is identical to the third line, providing a second ending for the piece. It consists of two staves. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are placed below the treble staff. The piece ends with a double bar line.