

December 4: Greatmartyr Barbara
Troparion, Tone 8
Obikhod

S
A

Let us hon - or the ho - ly Bar - bar - a; for the most hon - ored one

T
B

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Let us hon - or the ho - ly Bar - bar - a; for the most hon - ored one". The melody is primarily composed of quarter notes and eighth notes, with some rests.

broke the snares of the en - e - my and was de - liv - ered from them

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues from the first line. The lyrics are: "broke the snares of the en - e - my and was de - liv - ered from them". The melody continues with quarter and eighth notes.

like a bird with the help and aid of the Cross.

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music concludes with a final cadence. The lyrics are: "like a bird with the help and aid of the Cross.". The melody ends with a whole note chord.

English text: "The Menaion of the Orthodox Church", Vol IV, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1996. The entire service text may be purchased through: sjkp.org