

PREFEAST OF THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today the universe is filled with joy at the

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Today the universe is filled with joy at the". The music consists of simple, homophonic chords, primarily dyads and triads, with some dyads containing a sharp sign (likely indicating a raised second degree).

glorious feast of the Moth - er of God, and cries

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "glorious feast of the Moth - er of God, and cries". The music consists of simple, homophonic chords, primarily dyads and triads, with some dyads containing a sharp sign (likely indicating a raised second degree).

out: "She is the heavenly tab - er - na - cle."

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "out: 'She is the heavenly tab - er - na - cle.'". The music consists of simple, homophonic chords, primarily dyads and triads, with some dyads containing a sharp sign (likely indicating a raised second degree). The line ends with a double bar line.