

APOSTLE THADDEUS OF THE SEVENTY (CA. 44)

Troparion- Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly A - pos - tle Thad - de - us

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Ho - ly A - pos - tle Thad - de - us". The music consists of a series of chords and single notes, with some notes tied across the bar lines.

en - treat the mer - ci - ful God to grant our

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "en - treat the mer - ci - ful God to grant our". The music continues with chords and single notes, maintaining the same melodic and harmonic structure as the first line.

souls — for - give - ness of trans - gres - sions.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "souls — for - give - ness of trans - gres - sions.". The music concludes with a final cadence, marked with a double bar line and repeat signs.