

January 2: St. Seraphim of Sarov
Troparion, Tone 4

Obikhod

S
A

T
B

From thy youth didst thou love Christ, O bless-ed one; and a-flame

Detailed description: This block contains the first line of the troparion. It features two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a minor key (one flat) and consists of a series of chords and single notes. The lyrics are: "From thy youth didst thou love Christ, O bless-ed one; and a-flame".

with the desire to serve Him a-lone, thou didst struggle in the wilderness

Detailed description: This block contains the second line of the troparion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues with chords and single notes. The lyrics are: "with the desire to serve Him a-lone, thou didst struggle in the wilderness".

in unceasing prayer and la - bor; and with compunction of heart acquiring

Detailed description: This block contains the third line of the troparion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues with chords and single notes. The lyrics are: "in unceasing prayer and la - bor; and with compunction of heart acquiring".

the love of Christ, thou wast shown to be the beloved favorite of the

Detailed description: This block contains the fourth line of the troparion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues with chords and single notes. The lyrics are: "the love of Christ, thou wast shown to be the beloved favorite of the".

Mother of God

Mo - ther of God. Where - fore, we cry un - to thee:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The lyrics are placed between the two staves.

Save us by thy prayers, O our venerable father Ser - a - phim.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The lyrics are placed between the two staves.

English text: "The Menaion of the Orthodox Church", Vol. I, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©2000. The complete service text may be purchased through: sjkp.org