

January 2: St. Seraphim of Sarov  
Kontakion, Tone 2  
Obikhod

S  
A

For-sak-ing the beauty of the world and the cor-rup-tion there-in,

T  
B

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "For-sak-ing the beauty of the world and the cor-rup-tion there-in,". The music consists of a series of chords and single notes, with a double bar line and repeat sign after the first measure.

thou didst make thine abode in the Mon - as - ter - y of Sar - ov.

The second system continues the music with the same vocal parts. The lyrics are: "thou didst make thine abode in the Mon - as - ter - y of Sar - ov.".

And hav-ing lived there as an an - gel, thou didst become for many a

The third system continues the music. The lyrics are: "And hav-ing lived there as an an - gel, thou didst become for many a".

path to sal - va - tion. For this cause, Christ hath glorified thee, O fa - ther

The fourth system concludes the music. The lyrics are: "path to sal - va - tion. For this cause, Christ hath glorified thee, O fa - ther".

Ser - a - phim, and enriched thee with the gift of healings and mir - a - cles.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a homophonic style with block chords. The lyrics are printed below the staves.

Where-fore we cry out to thee: Re-joice, O Ser - a - phim,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a homophonic style with block chords. The lyrics are printed below the staves.

our ven - er - a - ble fa - ther.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a homophonic style with block chords. The lyrics are printed below the staves.

English text: "The Menaion of the Orthodox Church", Vol VIII, translated by Isaac E. Lambertsen,  
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)