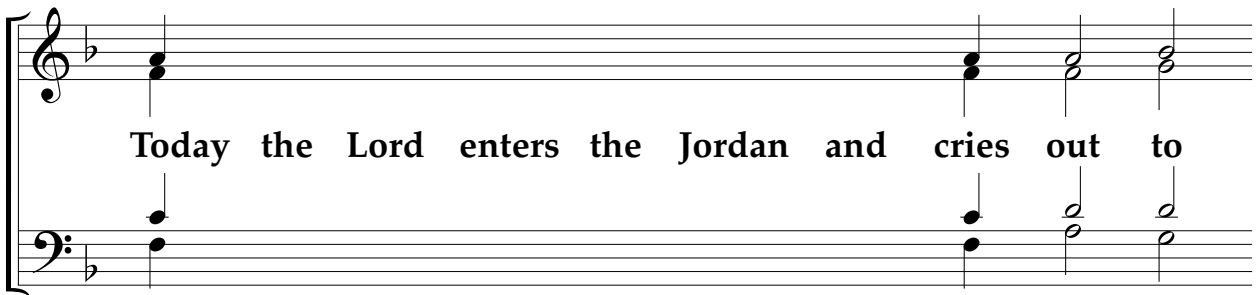


PRE-FEAST OF THEOPHANY

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

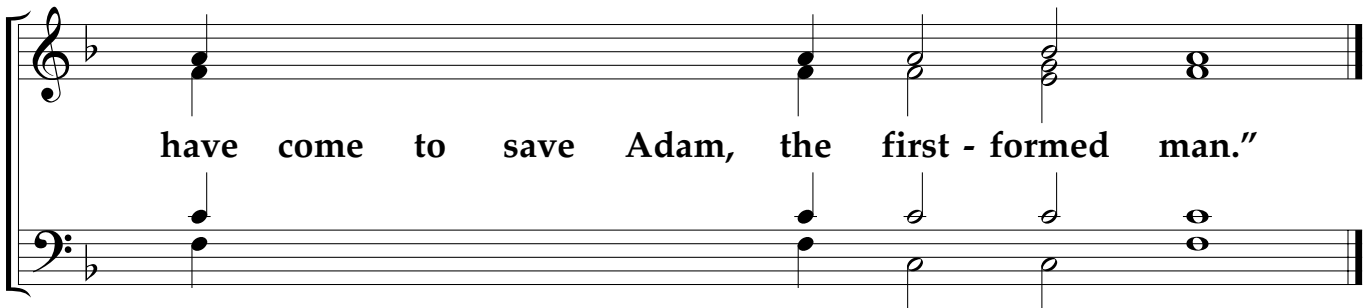
Today the Lord enters the Jordan and cries out to

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "Today the Lord enters the Jordan and cries out to". The vocal lines are primarily homophonic, with notes placed on stems.



John: "Do not be afraid to bap - tize me. For I

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "John: 'Do not be afraid to bap - tize me. For I". The vocal lines are primarily homophonic, with notes placed on stems.



have come to save Adam, the first - formed man."

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "have come to save Adam, the first - formed man." The vocal lines are primarily homophonic, with notes placed on stems. The piece concludes with a double bar line.