

HOLY PROPHET ZACHARIAH, FATHER OF SAINT JOHN THE BAPTIST (1ST C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Robed in the vestments of the priest - hood, according to

the Law of God you offered whole - burnt offerings in a

sacred manner, wise Zach - a - ri - ah. You became a luminary

and a seer of the mys - ter - ies, bearing within yourself the

signs of grace, all - wise one. Slain by the sword in the temple

[of God, O prophet of Christ,]

of God, O pro - phet of Christ, intercede together with

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a style where notes are placed on stems, often with stems pointing downwards. The lyrics are centered between the two staves.

the Fore - run - ner that our souls may be saved.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are centered between the staves. A dashed line is placed above the word "ner" in "Fore - run - ner" to indicate a syllable break. The system concludes with a double bar line and repeat dots.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.