

**Troparion of St. John the Baptist, Tone 2**  
**(January 7, August 29, and weekdays on Tuesday)**

**Obikhod**

S  
A

The mem - o - ry of the right - eous is celebrated with hymns of praise,

T  
B

but the Lord's testimony is sufficient for thee, O Fore-run - ner. for thou hast

proved to be truly even more venerable than the pro-phets, since thou wast granted to

baptize in the running waters Him Whom they pro - claimed. Wherefore, having

contested...

contested for the truth, thou didst rejoice to announce to those in ha - des:

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a half rest, and then a G4-A4-B4 chord. The bass staff begins with a G3 chord, followed by a half rest, and then a G3-A3-B3 chord. The lyrics are centered under the notes.

that God hath ap - peared in the flesh, taking away the sin of

The second system of musical notation continues the melody. The treble staff has a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff has a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The lyrics are centered under the notes.

the world and grant - ing us great mer - - - cy.

The third system of musical notation concludes the troparion. The treble staff has a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff has a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The lyrics are centered under the notes.