

Stichera at the Aposticha

Kneeling Vespers for Pentecost - 50 Days after Pascha

Common Chant
arr. from L'vov-Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Now the fi - ery tongues have become a bright sign for all

Detailed description: This system shows the first line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor/bass part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "Now the fi - ery tongues have become a bright sign for all".

peo - ples. The Jews, of whom Christ came ac - cord - ing to the flesh,

Detailed description: This system continues the music. The soprano/alto part has a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor/bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "peo - ples. The Jews, of whom Christ came ac - cord - ing to the flesh,".

in their unbelief have fallen from di - vine — grace. But we,

Detailed description: This system continues the music. The soprano/alto part has a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor/bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "in their unbelief have fallen from di - vine — grace. But we,".

the people of all na - tions, are made worthy of di - vine — light.

Detailed description: This system continues the music. The soprano/alto part has a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor/bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "the people of all na - tions, are made worthy of di - vine — light.".

We are strengthened by the words of the Dis - ci - ples, who revealed the

Detailed description: This system continues the music. The soprano/alto part has a half note G4, followed by quarter notes A4, Bb4, and C5. The tenor/bass part has a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "We are strengthened by the words of the Dis - ci - ples, who revealed the".

glory of the Benefactor and God of all. Let us bend our knees and

hearts with them, since we are strengthened by the Holy Spirit,

bowing down in faith to worship the Savior of our souls!

Tone 3

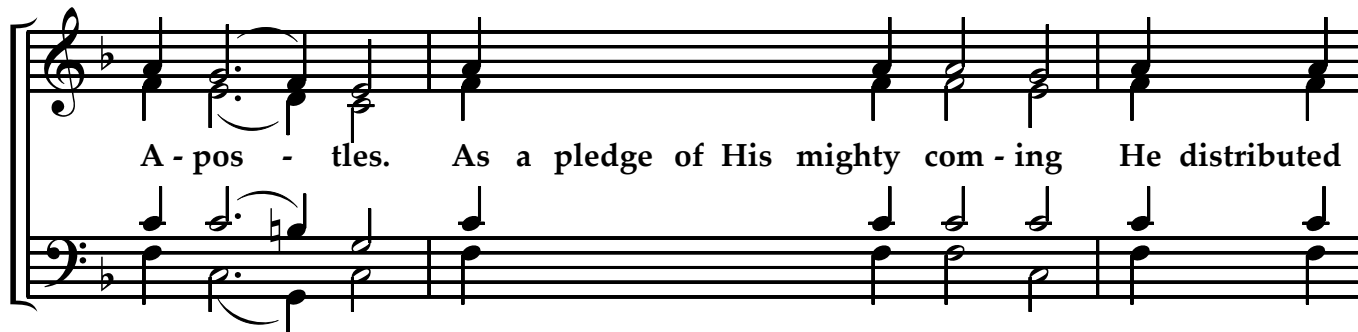
Soprano
Alto

Now the comforting Spirit has been poured out on all flesh,

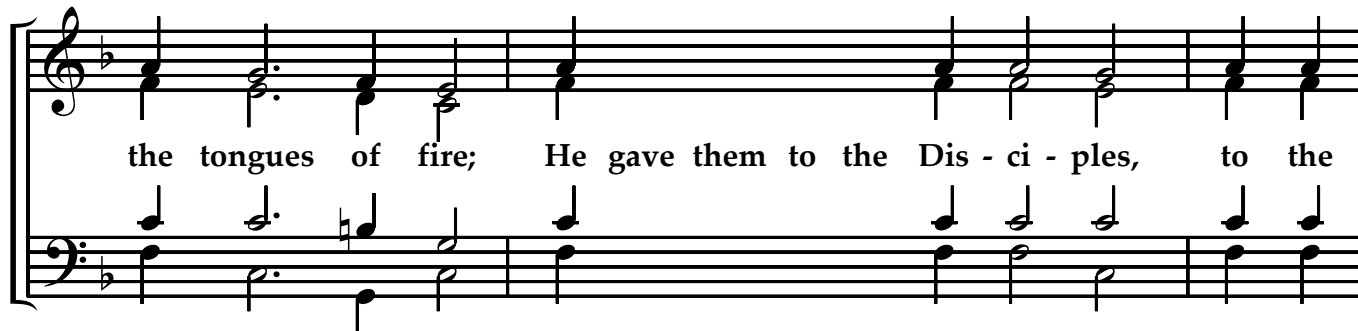
Tenor
Bass

spreading grace to the faithful, beginning with the choir of the

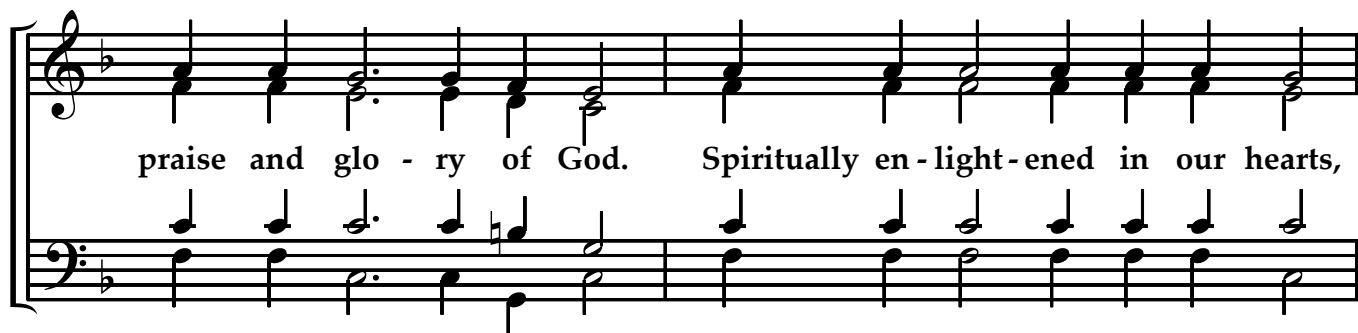
spreading grace to the faithful, beginning with the choir of the



A - pos - tles. As a pledge of His mighty com - ing He distributed



the tongues of fire; He gave them to the Dis - ci - ples, to the



praise and glo - ry of God. Spiritually en - light - ened in our hearts,



strengthened in faith by the Holy Spir - it, let us earnestly pray



for sal - va - tion for our souls.

Tone 3

Soprano
Alto

Tenor
Bass

Now the A - pos - tles of Christ are clothed with pow - er

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a minor key with a single flat. The lyrics are: "Now the A - pos - tles of Christ are clothed with pow - er".

from on high. The Comforter is re - newed in them and renews them

Detailed description: This system continues the music from the first system. The lyrics are: "from on high. The Comforter is re - newed in them and renews them".

with newness of know - ledge. They preach in for - eign tongues,

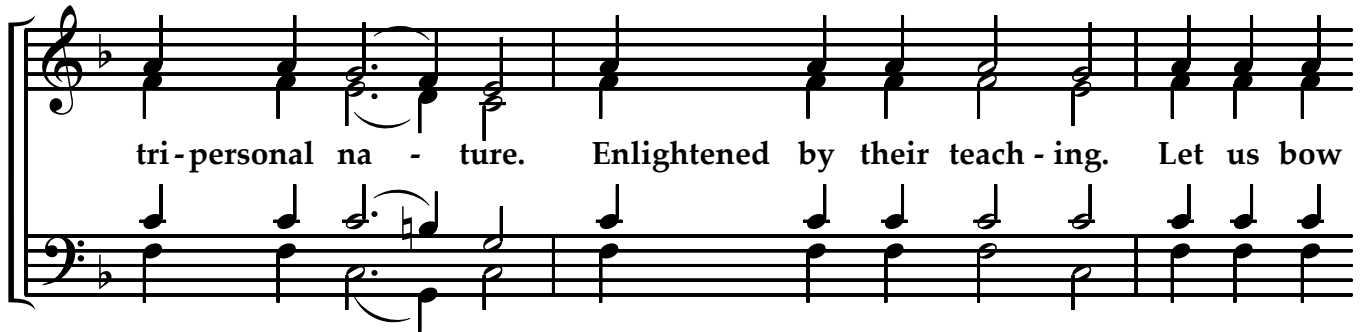
Detailed description: This system continues the music. The lyrics are: "with newness of know - ledge. They preach in for - eign tongues,". There are some fermatas and slurs in the vocal lines.

proclaiming mystical know - ledge in loft - y words. They teach us

Detailed description: This system continues the music. The lyrics are: "proclaiming mystical know - ledge in loft - y words. They teach us".

to worship the Benefactor and God of all in His simple, eternal,

Detailed description: This system continues the music. The lyrics are: "to worship the Benefactor and God of all in His simple, eternal,".



tri-personal na - ture. Enlightened by their teach - ing. Let us bow




down to worship Father, Son, and Spir - it, earn - est - ly pray - ing



for sal - va - tion for our souls.

by Leo the Master

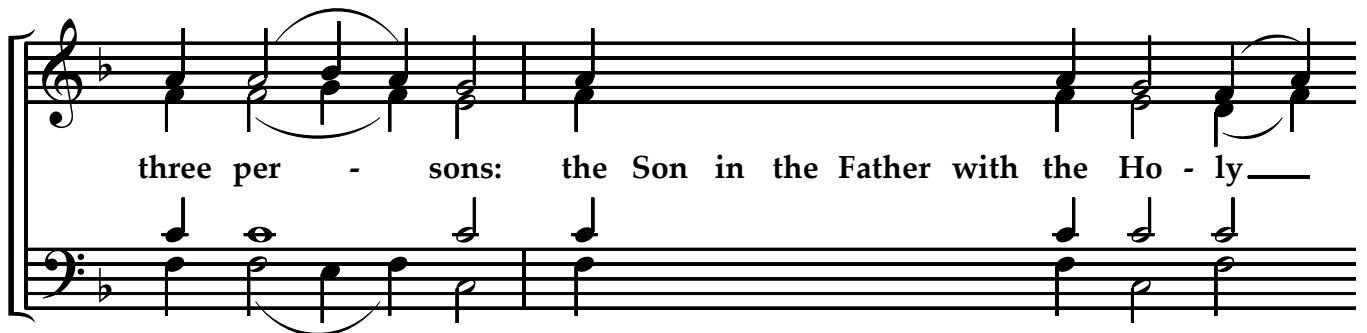
Tone 8



Soprano
Alto

Tenor
Bass

Come, O peo - ple, let us worship the Godhead in



three per - sons: the Son in the Father with the Ho - ly

Spir - it. For the Father timelessly begot the Son, co-eternal

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

and co - en - throned with Him; and the Holy Spirit was in the Father

The second system continues the melody and accompaniment. The treble staff features a repeat sign (double bar line with dots) over a measure, indicating a repeated rhythmic or melodic pattern. The lyrics are aligned with the notes in both staves.

and is glo - ri - fied with the Son. We worship one Power, one Es -

The third system continues the chant. The treble staff shows a series of chords and single notes, while the bass staff provides a steady accompaniment. The lyrics are clearly visible below the notes.

sence, one God - head, and we say: "Ho - ly God, You created all

The fourth system continues the chant. The treble staff features a repeat sign over a measure. The lyrics are aligned with the notes in both staves.

things through Your Son with the cooperation of the Ho - ly —

The fifth system concludes the chant on this page. The treble staff ends with a final chord and a fermata over the last note. The lyrics are aligned with the notes in both staves.

Spir - it. Ho - ly Migh - ty, through You we know the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a repeat sign over the notes for 'Migh - ty'. The bass staff provides a harmonic accompaniment. The lyrics are 'Spir - it. Ho - ly Migh - ty, through You we know the'.

Fa - ther; through You the Holy Spirit came to dwell

The second system of musical notation continues the melody and accompaniment. The treble staff has a repeat sign over 'Fa - ther;'. The bass staff continues with a steady accompaniment. The lyrics are 'Fa - ther; through You the Holy Spirit came to dwell'.

in the world. Ho - ly Im - mor - tal, Com - for - ting

The third system of musical notation continues the melody and accompaniment. The treble staff has a repeat sign over 'Ho - ly Im - mor - tal,'. The bass staff continues with a steady accompaniment. The lyrics are 'in the world. Ho - ly Im - mor - tal, Com - for - ting'.

Spir - it, You proceed from the Fa - ther and rest in the Son.

The fourth system of musical notation continues the melody and accompaniment. The treble staff has a repeat sign over 'Spir - it,'. The bass staff continues with a steady accompaniment. The lyrics are 'Spir - it, You proceed from the Fa - ther and rest in the Son.'

O Holy Trinity, glo - ry to You."

The fifth system of musical notation concludes the hymn. The treble staff has a repeat sign over 'O Holy Trinity,'. The bass staff continues with a steady accompaniment. The lyrics are 'O Holy Trinity, glo - ry to You.' followed by a double bar line.