

Aposticha - Fathers-First Ecumenical Council

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 4

Obikhod

Today we celebrate the annual mem - o - ry
of the God - bearing Fathers who assembled in Ni - ce - a.
They laid low the godless doctrines of Ar - i - us,
driving him from the unity of the Cath - o - lic Church,
and teaching us how to confess the consubstantial and
co - e - ter - nal Son of God. They expressed this clearly in the

Sym - bol of Faith, and we follow their divine doc - trines,

believing in and serving the Son with the Father and the all - Ho - ly

Spir - it, the consubstantial Trinity and one Di - vin - i - ty.

Aposticha - for Ascension

Reader: Now and ever and unto ages of ages. Amen.

Tone 4

Obikhod

Fulfilling, O Lord, in Thy good - ness, the mystery hidden from ages
and gen - er - a - tions, Thou cam - est with Thy Disciples to the Mount of Ol - ives,
together with the Mother who bore Thee, the Maker and Cre - a - tor of all;
for it was fitting that she who as a mother had been grieved beyond
all at Thy Pas - sion, should also be filled with exceeding joy
at the glor - y of Thy flesh. In this joy we al - so par - take

at Thine Ascension into heav - en, O Mas - - ter,

and we glorify Thy great mercy that has come up - on us.

The musical score consists of two systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics "at Thine Ascension into heav - en, O Mas - - ter,". The second system contains the lyrics "and we glorify Thy great mercy that has come up - on us." The music is written in a simple, homophonic style with block chords and single notes. A slur is present over the final notes of the first system.