

Resurrectional Dismissal Theotokion - Tone 1

When Ga- bri- el announced to thee, O Vir- gin, "Re- joice,"

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 1/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

the Master of all became incarnate in thee, O ho- ly ark.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

When thou didst bear thy cre- a- tor,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

as the righteous Dav- id said,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

Thy womb became more spacious than the hea- vens.

The fifth and final system of musical notation concludes the hymn. The lyrics are placed between the two staves.

Glo- ry to Him who took a- bode in thee,

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of a series of eighth and quarter notes. The bass clef accompaniment uses chords and single notes. The lyrics are: "Glo- ry to Him who took a- bode in thee,"

glory to Him who came forth from thee.

The second system continues the melody and accompaniment. The lyrics are: "glory to Him who came forth from thee."

Glory to him who freed us by be- ing born of thee.

The third system concludes the piece with a double bar line. The lyrics are: "Glory to him who freed us by be- ing born of thee."