

Stichera on "Lord, I Call"

Triodion - Sunday of the Last Judgment

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

O Righteous Judge of all man-kind, Thou wilt come, enthroned

Tenor
Bass

Detailed description: This system contains the first two lines of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "O Righteous Judge of all man-kind, Thou wilt come, enthroned". The notation consists of vertical stems with dots, representing a style of chant where the pitch is indicated by the staff position and the rhythm by the number of stems per measure.

in glory and escorted by An - gels, to judge the liv - ing and the

Detailed description: This system contains the third and fourth lines of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "in glory and escorted by An - gels, to judge the liv - ing and the". The notation continues with vertical stems and dots, maintaining the same style as the first system.

dead. Every man will stand in fear be - fore— Thee, trem - bling at

Detailed description: This system contains the fifth and sixth lines of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "dead. Every man will stand in fear be - fore— Thee, trem - bling at". The notation continues with vertical stems and dots.

the river of fire flowing past Thy throne, as each one waits to

Detailed description: This system contains the seventh and eighth lines of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "the river of fire flowing past Thy throne, as each one waits to". The notation continues with vertical stems and dots.

hear the sen-tence he de-serves. On that awesome day have mercy

on us as well, O Christ; count us worthy of sal - va - tion,

for, worthless as we are, we turn to Thee in faith, //

O com - pas - sion - ate and mer - ci - ful Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 6

Soprano Alto

Tenor Bass

The books will be opened, and the works of all men laid bare;

the vale of tears will echo with the gnash - ing of teeth; the sin - ners

will mourn in vain, as they depart to eternal dam - na - - - tion.

Thy judgments are just, O Lord Al - might - y! We beg Thee, O

Master, full of goodness and com - pas - sion, // take pity on

us who sing to Thee, O most mer - ci - ful One!

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 6

Soprano
Alto

Tenor
Bass

The trumpet shall sound, and the graves shall be o - pened;

all mankind will arise in trem - bling; the righteous will rejoice

as they re - ceive — their re - ward, but the wicked will depart to

eternal fire with wailing and hor - ror. O Lord of Glory, have

mer - cy on us! Number us with those who love — Thee, //

for Thou a-lone art good, O Mas - - - ter!

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 6

Soprano
Alto

Tenor
Bass

I shudder in terror when I think of that dread-ful day; I weep

as I consider the darkness that will nev - er see light: there the worm

shall not cease, or the fire be quenched; the pain of those who

re - ject Thee will nev - er end. Save me, Thy most worthless servant,

O Right - eous Judge, // for Thy mercy and com - pas - sion are my

on - ly — hope!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Soprano
Alto

Tenor
Bass

When the thrones are set in place and the books are o - pened,

then God will take His place on the judg - ment seat. Oh, what a

fear - ful sight! The Angels stand in awe, and the river of fire flows

by. What shall we do, who are already condemned by our man - y

sins, as we hear Christ call the righteous to His Fa - ther's

King - dom, and send the wicked to eternal dam - na - tion?

Who a-mong us can bear that terri - ble ver - dict? Hasten to us,

O Lover of mankind and King of the u - ni - verse; grant us the grace

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a bass line with notes and chords. The lyrics are written between the two staves.

of repentance be - fore the end, // and have mer - cy on us.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a bass line with notes and chords. The lyrics are written between the two staves.