

Resurrection Aposticha Theotokion - Tone 5

Reader: Now and ever, and unto ages of ages. Amen.

O MOST PRE - CIOUS VIR - GIN! THOU ART THE GATE, THE TEM - PLE,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the notes.

THE PAL - ACE, AND THE THRONE OF THE KING! FROM THEE, MY RE -

The second system of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the first phrase. The lyrics are printed below the notes.

DEEM - ER, CHRIST THE LORD, APPEARED TO THOSE ASLEEP IN DARK - NESS!

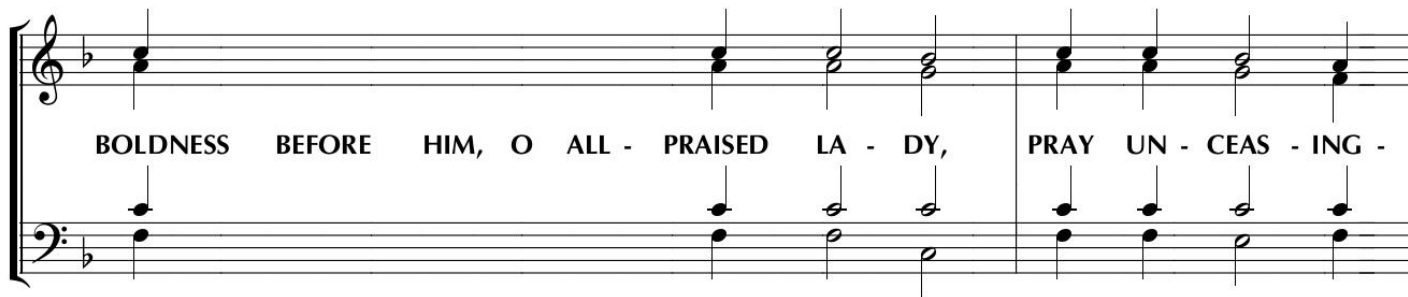
The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

HE IS THE SUN OF RIGHT - EOUS - NESS WHO DE - SIRED TO ENLIGHTEN

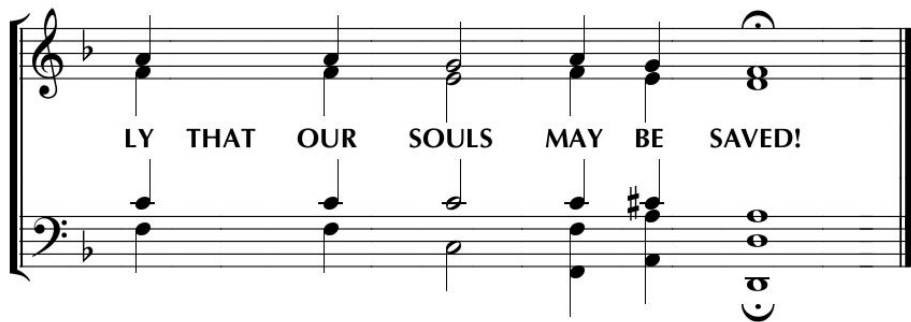
The fourth system of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the first phrase. The lyrics are printed below the notes.

HIS IMAGE, WHOM HE HAD CRE - A - TED! SINCE THOU DOST POSSESS MOTHERLY

The fifth system of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the first phrase. The lyrics are printed below the notes.



BOLDNESS BEFORE HIM, O ALL - PRAISED LA - DY, PRAY UN - CEAS - ING -



LY THAT OUR SOULS MAY BE SAVED!