

'Lord I Call' - Unmercenaries Cyrus and John

January 31

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 1

Obikhod

Bright - ly you illumined the whole un - i - verse

With the rays of your miracles, O Cy - rus and John.

For you were set, like radiant stars, in the heavens

and made wor - thy of grace By your virtuous lives on earth.

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Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

Obikhod

Tru - ly, you received the skill from God To heal the passions of
both soul and bo - dy; You heal by means of supernatural mir - a - cles
And not through any hu - man me - di - cine, O ye glorious mar - tyrs of the Lord.

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 1

Obikhod

O glo - ri - ous mar - tyrs, Cy - rus and John, Being now in the
company of the angels in heav - en, You heal the spiritual
maladies and bodily ailments of those still on earth
For the sake of Christ our God. Entreat Him now, to save our souls.

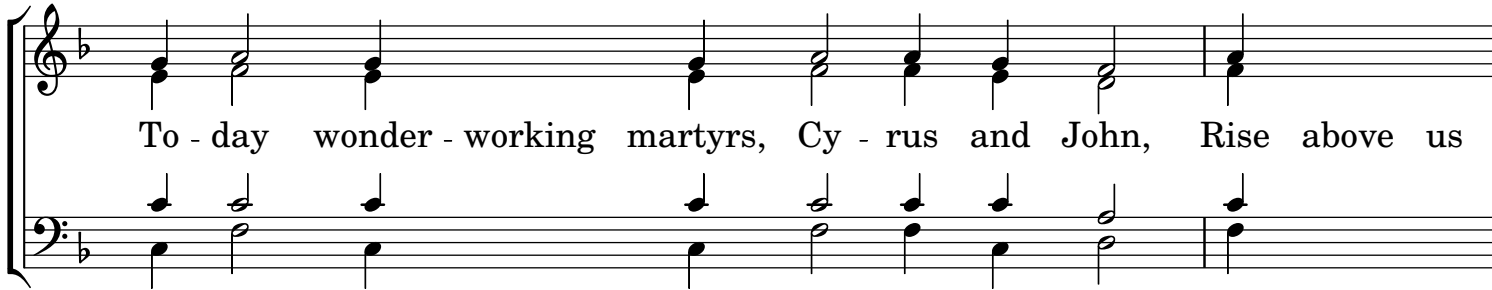
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Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 8

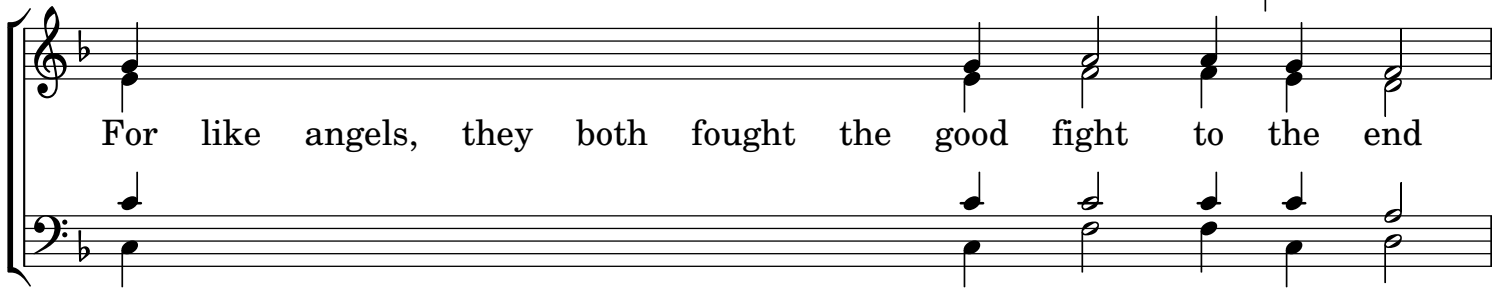
Obikhod



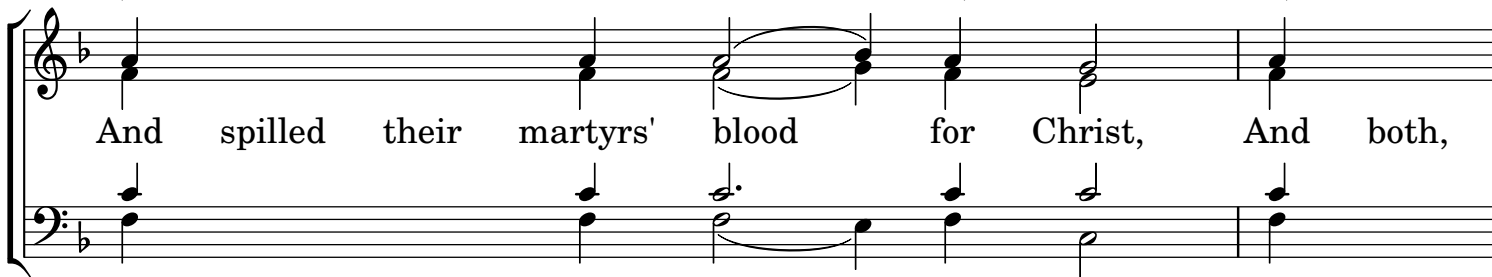
To - day wonder - working martyrs, Cy - rus and John, Rise above us



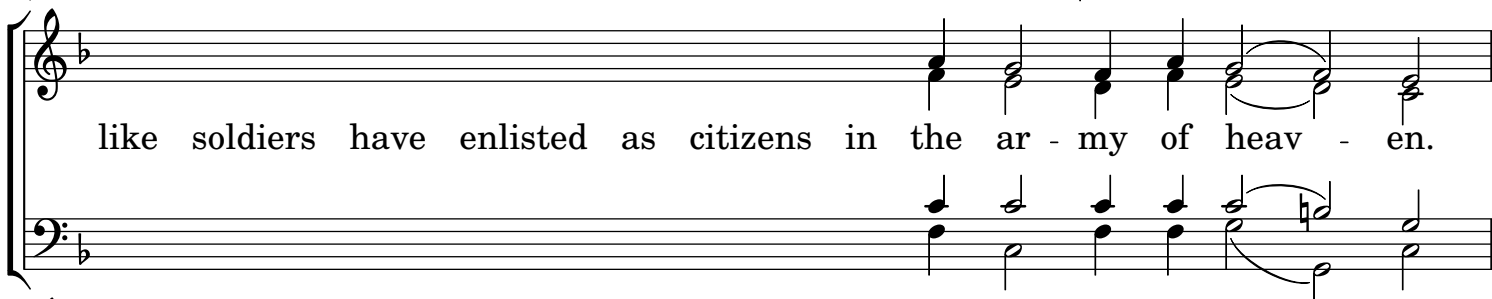
like lu - mi - nous stars Healing the mal - a - dies of our souls.



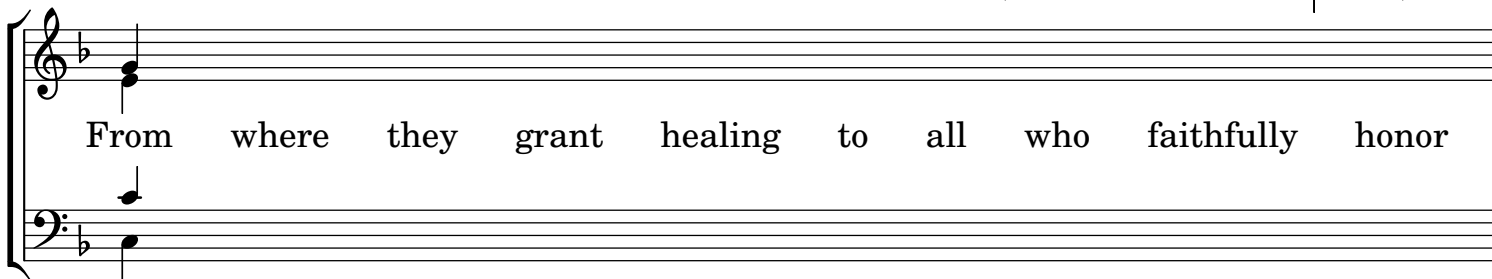
For like angels, they both fought the good fight to the end



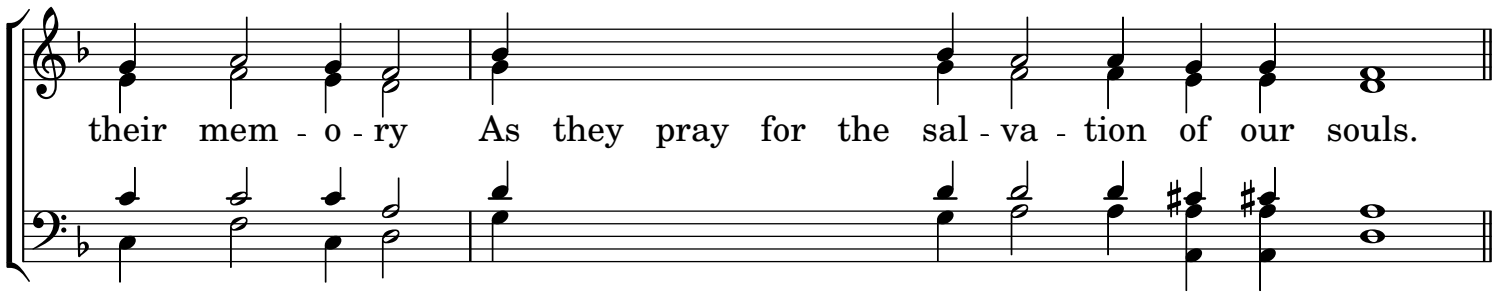
And spilled their martyrs' blood for Christ, And both,



like soldiers have enlisted as citizens in the ar - my of heav - en.



From where they grant healing to all who faithfully honor



their mem - o - ry As they pray for the sal - va - tion of our souls.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of chords and single notes. The lyrics are written below the top staff. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The lyrics are: 'their mem - o - ry As they pray for the sal - va - tion of our souls.'