

Aposticha - Blessed Xenia of Saint Petersburg

January 24

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 4

Obikhod

He Who accepted tattered swaddling bands for our sal - va - tion,
was drawn by the spiritual beauty of her that wore the rags of voluntary pov - er - ty;
for though Xe - nia wan - dered the streets of Saint Pet - ers - burg by day,
she was ever abiding in the field keeping watch over her soul by night,
singing doxologies with the an - gel - ic arm - ies and weeping for the sin - ful world.
And crowned on high, she now rewardeth with mercy, com - fort, and grace

them that keep her august memorial with faith.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "them that keep her august memorial with faith." The word "faith" is followed by a period. The musical notation includes various note values and rests, with a fermata over the final note of the phrase.