

'Lord I Call' - Forefathers of Christ

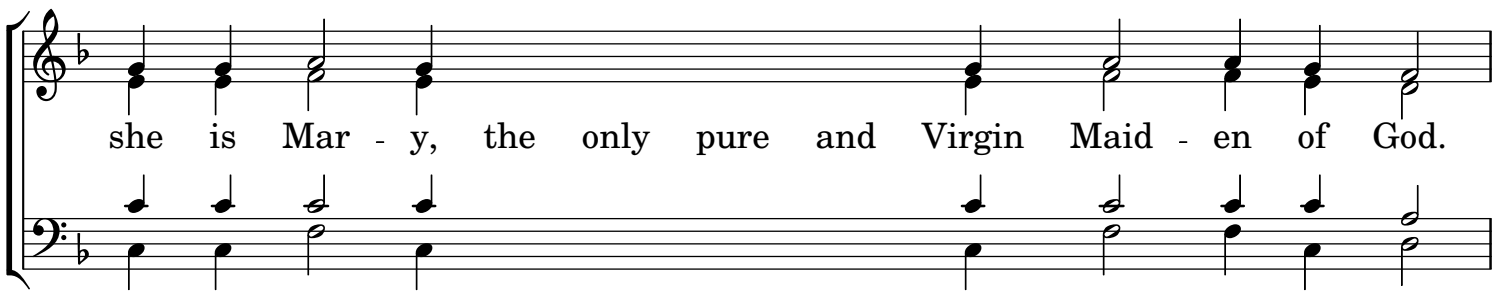
December 11 thru 17 (Sunday)

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

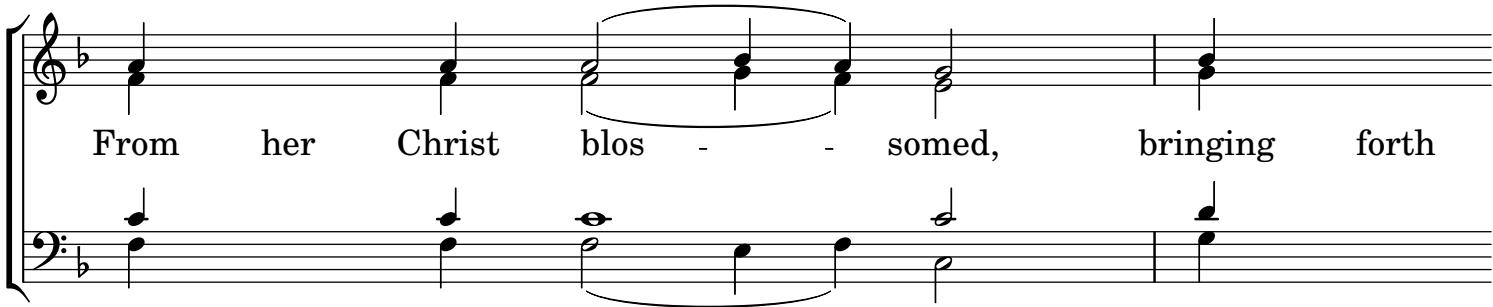
Tone 8

Obikhod

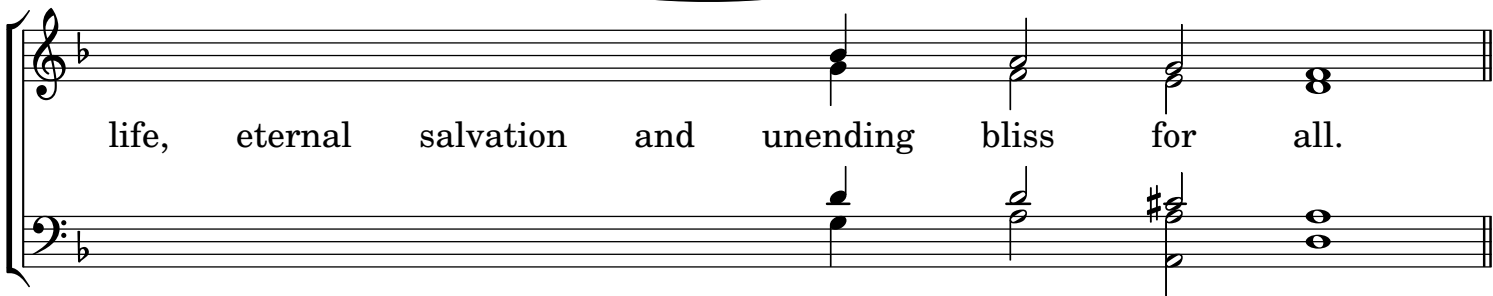
To - day, as we celebrate the Forefathers' mem - o - ry,
let us the faithful praise Christ the Re - deem - er,
Who magnified them in all the na - - tions!
He is the Lord Who does won - drous deeds,
for He is powerful and might - - y!
Through them He has shown us the rod of His strength:



she is Mar - y, the only pure and Virgin Maid - en of God.



From her Christ blos - - - - - somed, bringing forth



life, eternal salvation and unending bliss for all.

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Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 8

Obikhod

O Mas - ter, Thou didst deliver the Holy Youths from the fire,
and Daniel from the mouths of li - - ons;
Thou didst bless Abraham, Isaac, Thy ser - vant, and
Ja - cob, his son; Thou didst con - sent to become like us by
being born of their seed, to be crucified and bur - ied,
in order to save our Fore - fath - ers, who fell of old.

Thus Thou didst crush the bonds of death

and raised with Thyself all the dead of a - ges past,

who worship Thee, O Christ, King of the a - ges.

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 8

Obikhod

Walk - ing amidst the flames as in a gentle show - er of rain,

the Godly Youths exulted in the dew of the Spir - it. By this

they mystically prefigured the Trinity and Christ's in - car - na - tion.

Wise through faith, they quenched the pow - er of fire.

So also the righteous Daniel stopped the mouths of li - ons.

Through their intercessions we beseech thee, O Sav - ior, the Lov - er

of man - kind: "De - liv - er us from the unquenchable and
e - ter - nal fire, and make us worthy of Thy heavenly King - dom!"

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics "of man - kind: "De - liv - er us from the unquenchable and". The second system contains the lyrics "e - ter - nal fire, and make us worthy of Thy heavenly King - dom!". The piano accompaniment features chords and single notes, with a final cadence in the second system.

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Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 8

Obikhod

Stand - ing in a furnace of flaming fire as though in dew,

the Holy Youths mystically prefigured Thy coming from a Vir - gin,

by which we are il - lum - ined but not con - sumed.

So al - so the righteous Daniel, glorious among the Proph - ets,

clearly revealed Thy divine second coming when he cried out:

"I saw thrones set up, and the Judge was seat - ed,

and the riv - er of fire flowed be - fore Him." By their
intercessions save us from this fire, Christ our Mas - ter!

The image shows two systems of musical notation for a vocal piece. Each system consists of a treble clef staff and a bass clef staff. The first system has lyrics: "and the riv - er of fire flowed be - fore Him." By their. The second system has lyrics: intercessions save us from this fire, Christ our Mas - ter!. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the treble clef staff. The bass clef staff contains accompaniment notes. The first system ends with a double bar line. The second system ends with a double bar line.

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Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 6

Obikhod

Today, let us the faith - ful ac - claim all the Fathers
be - fore the Law: Abraham, the friend of God,
Isaac, born of the pro - mise, Jacob and the twelve
Pa - tri - archs, honoring with these the gentle Da - vid,
and Daniel, the Pro - phet of De - sires, and the three
Youths who changed the fur - nace in - to dew. Let us ask



musical score for a hymn. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are: forgiveness of Christ our God, Who is glorified in His saints!