

Reader: Now and ever and unto ages of ages. Amen.

## Theotokion – Tone 8

THE KING OF HEAVEN BECAUSE OF HIS LOVE FOR MAN, APPEARED ON EARTH

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and dyads. The lyrics are printed below the treble staff.

AND DWELT WITH MEN. HE TOOK FLESH FROM THE PURE VIRGIN; AND

The second system continues the musical notation. It features similar chordal structures in the treble staff and accompaniment in the bass staff. The lyrics continue across the system.

AFTER ASSUMING IT, HE CAME FORTH FROM HER. THE SON IS ONE; IN TWO

The third system of musical notation follows the same pattern of chords and accompaniment. The lyrics are printed below the treble staff.

NATURES, YET ONE PERSON. PROCLAIMING HIM AS PERFECT GOD

The fourth system of musical notation continues the piece. The treble staff shows chords and the bass staff shows accompaniment. The lyrics are printed below the treble staff.

AND PERFECT MAN, WE CONFESS CHRIST OUR GOD! ENTREAT HIM, O UN-

The fifth and final system of musical notation concludes the piece. It features the same chordal and accompanimental style as the previous systems. The lyrics are printed below the treble staff.

WED - DED MOTHER TO HAVE MER - CY ON OUR SOULS.

This musical score is written for a piano accompaniment. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily composed of chords, with some notes marked with stems and dots. The lyrics are printed below the treble staff, aligned with the notes. The piece concludes with a double bar line and a fermata over the final chord in both staves.