

'Lord I Call' - Archangel Michael and the other Bodiless Powers

November 8

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 4

Obikhod

Standing before the throne of the three-sunned God-head, brilliant with
the splendors that unceasingly pour forth from It, from the fog of
pas-sions free those of us on earth who praise thee with joy!
Illumine us, O chief captain Ga-bri-el, thou in-ter-ces-sor for our souls!

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. It is in the key of B-flat major (one flat) and 4/4 time. The melody is simple and homophonic, with each voice part moving in parallel motion. The lyrics are printed below the vocal lines. The score consists of four systems, each with a vocal line and a bass line. The first system covers the first two lines of lyrics, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final line of lyrics. The music ends with a double bar line.