

'Lord I Call' - Martyr Paramon and 370 Martyrs in Bithynia

November 29

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 4

Obikhod

Witnessing a great multitude slaughtered for the King and God of all,
thou didst burn with divine zeal, O Paramon, cry - ing out: "I am ever
a true ser - vant of Christ. Understand, O evil ty - rants,
for behold, I was sum - moned, and now I come
to be slain like an in - no - cent lamb. Therefore, do not be de - ceived:
I am forced to become an ac - cept - a - ble sac - ri - fice to Him

Who for my sake was free - ly slain in the flesh."

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the treble staff. The music is primarily chordal, with some melodic lines in the bass staff. The lyrics are: "Who for my sake was free - ly slain in the flesh." The word "free" is hyphenated as "free - ly". The final note of the treble staff is a whole note chord with a fermata.