

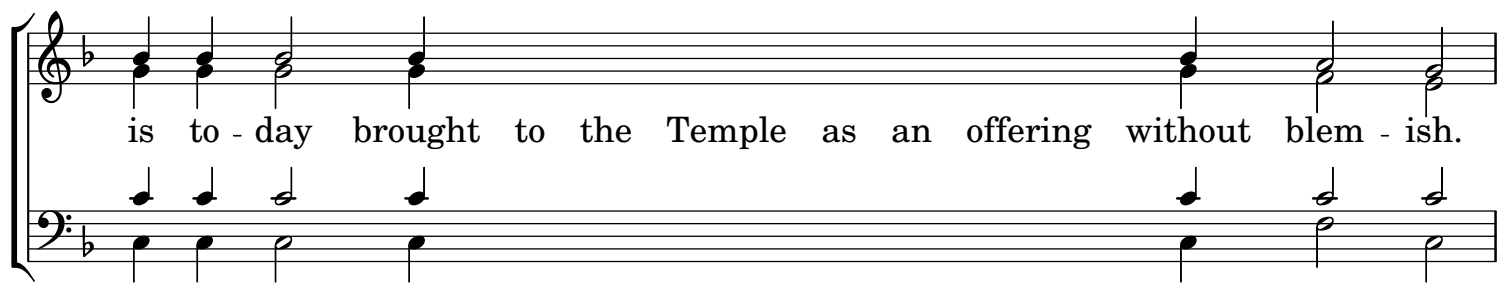
'Lord I Call' - Afterfeast - Entrance Theotokos into Temple

Reader: Glory to the Father and to the Son and to the Holy Spirit.

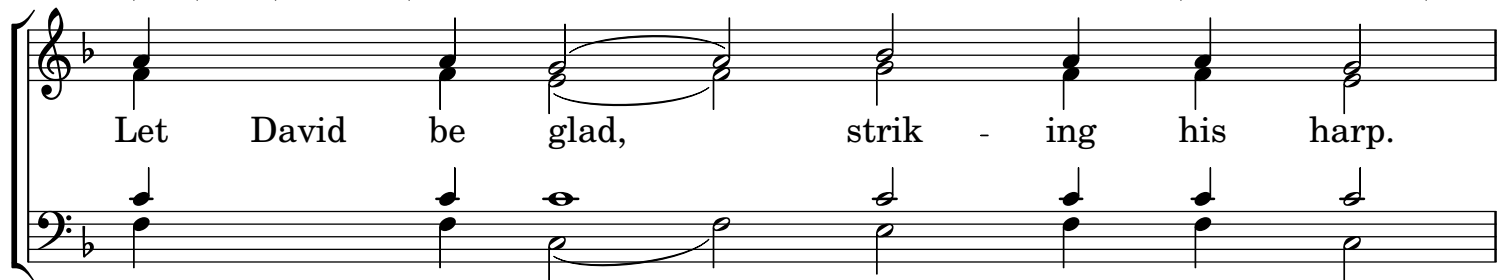
Tone 1

Obikhod

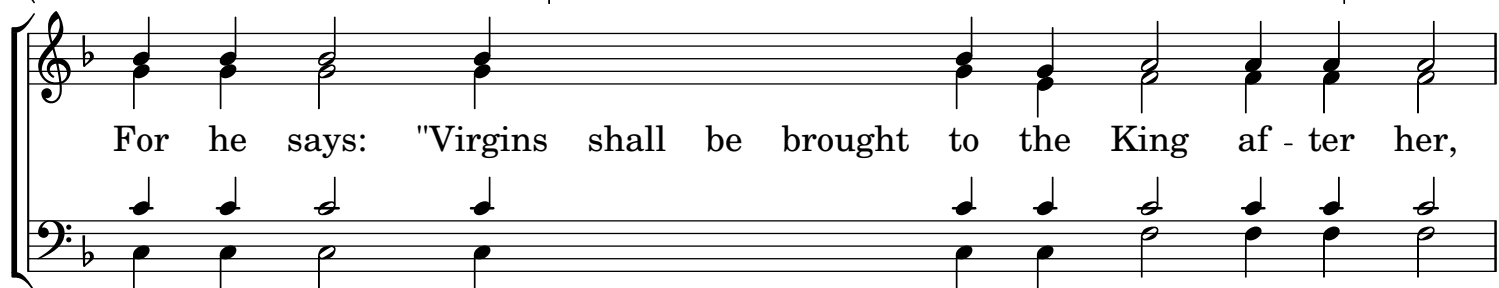
To - day, let heav - en a - bove re - joice,
and let the clouds rain down glad - - ness
at the might - y and exceeding marvelous works of our God.
For behold, the Gate that looks towards the east,
who was born from a barren and childless woman according to
the pro - mise and dedicated to God as His dwell - ing place,



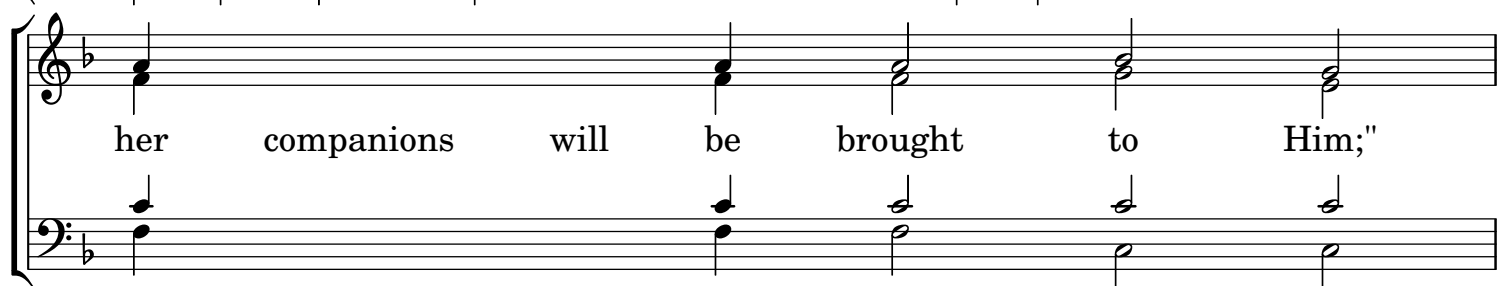
is to - day brought to the Temple as an offering without blem - ish.



Let David be glad, strik - ing his harp.



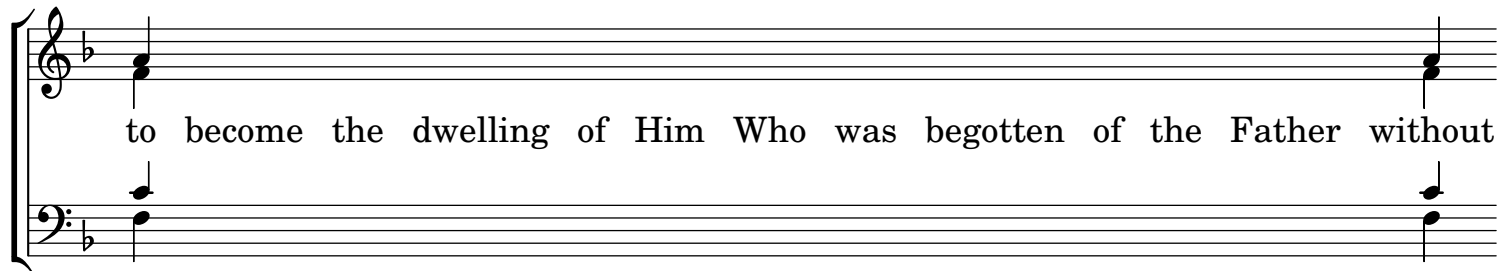
For he says: "Virgins shall be brought to the King af - ter her,



her companions will be brought to Him;"



that she may be raised within God's tabernacle, His place of a - tone - ment,



to become the dwelling of Him Who was begotten of the Father without

change before the a - ges for the sal - va - tion of our souls.

The musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with lyrics: "change before the a - ges for the sal - va - tion of our souls." The lower staff is a piano accompaniment in G major, featuring a bass line with a prominent eighth-note pattern and a treble line with chords. The piece concludes with a double bar line.