

'Lord I Call' - Afterfeast - Entrance Theotokos into Temple

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 8

Obikhod

The wise Jo - a - chim, together with An - na,
have brought the godly maiden, the Virgin Mar - y,
as a truly ac - cept - a - ble first fruit
to Him Who had given her to them as a di - vine fruit,
through Whom the debt of grief has been driv - en a - way.
Let us praise her in songs and de - vout - ly re - joice,

for she is become the provider of joy to all the world!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The music is written in a simple, homophonic style with chords and single notes. The lyrics are: "for she is become the provider of joy to all the world!".