

HIEROMARTYR HIERÓTHEUS,\*  
 ARCHBISHOP OF ATHENS (1ST C.)  
 Kontakion - Tone 8

Russian Imperial Court Chant  
 arr. from Lvov/Bakhmetev

Soprano  
 Alto

Hier - arch of Ath - ens, we praise thee for thou hast

Tenor  
 Bass

instructed us in awesome and in - ef - fa - ble things,

and thou wast re - vealed to be a divinely - inspired

writ - er of hymns. Pray that we be de - liv - ered from

every kind of sin, so that we may cry to thee:

[ Rejoice, divinely-wise... ]

The image shows a musical score for a chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Re - joice, di - vine - ly - wise Father Hie - ro - the - us.\*". The music is in a 4/4 time signature, indicated by the 'C' time signature symbol. The piece ends with a double bar line and a repeat sign.

\* *Pronounced:* i - RHO - the - ous