

'Lord I Call' - Martyrs Martyrius and Marcian

October 25

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 1

Obikhod

You were dis - ci - ples and fol - low - ers
of the one who preached and confessed the consubstantial Trin - i - ty.
You were per - se - cut - ed with him, O bless - ed ones.
You preferred death by the sword to blas - phe - mous her - e - sy.
There - fore, God has adorned you with crowns of mar - tyr - dom,
and you have received boldness be - fore Him, pray that those

who honor your mem - o - ry may be delivered from mis - for - tunes!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the treble staff. The melody is primarily composed of chords in the treble staff, with some single notes in the bass staff. The lyrics are: "who honor your mem - o - ry may be delivered from mis - for - tunes!". The music ends with a double bar line.