

HOLY UNMERCENARIES AND WONDERWORKERS COSMAS AND DAMIAN OF MESOPOTAMIA

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas

Tenor
Bass

Detailed description: This block shows the first line of the troparion. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The soprano/alto staff contains a melodic line with notes on the G4, A4, B4, C5, D5, E5, and F5. The tenor/bass staff contains a harmonic line with notes on the G3, A3, B3, C4, D4, E4, and F4. The lyrics are: "Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas".

and Da - mian, heal our in - firm - i - ties. Free - ly

Detailed description: This block shows the second line of the troparion. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The soprano/alto staff contains a melodic line with notes on the G4, A4, B4, C5, D5, E5, and F5. The tenor/bass staff contains a harmonic line with notes on the G3, A3, B3, C4, D4, E4, and F4. The lyrics are: "and Da - mian, heal our in - firm - i - ties. Free - ly".

you have re - ceived; free - ly you give to us.

Detailed description: This block shows the third line of the troparion. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The soprano/alto staff contains a melodic line with notes on the G4, A4, B4, C5, D5, E5, and F5. The tenor/bass staff contains a harmonic line with notes on the G3, A3, B3, C4, D4, E4, and F4. The lyrics are: "you have re - ceived; free - ly you give to us."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.