

'Lord I Call' - Dedication-Church of Holy Sepulcher

September 13

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 6

Obikhod

Be dedicated anew, O peo - ple! Putting away the old man, live in new - ness

of life, placing a bridle on everything from which death may come!

Let us chasten all our mem - bers, hating every evil fruit of the tree!

Mindful of this, let us avoid our ancient er - rors, that mankind

may thus be re - stored! Thus this day of dedication is hon - ored!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are printed below the treble clef staff. The music is in a simple, homophonic style with a steady rhythm. The lyrics are: "Be dedicated anew, O peo - ple! Putting away the old man, live in new - ness of life, placing a bridle on everything from which death may come! Let us chasten all our mem - bers, hating every evil fruit of the tree! Mindful of this, let us avoid our ancient er - rors, that mankind may thus be re - stored! Thus this day of dedication is hon - ored!"