

'Lord I Call' - Beheading of the Forerunner

August 30

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Tone 4

Obikhod

Thou art the divine mediator between the Old and New

Tes - ta - ments, O Prophet and Fore - run - ner,

an An - gel in the flesh, the denouncer of law - less - ness,

offspring of a barren womb, a mouth breath - ing fire.

Thou didst rebuke Herod who com - mit - ted in - i - qui - ty.

Not accepting thy rebuke, he commanded that thy head be

cut off. And thou, the godlike delicacy of self - mas - ter - y,

wast brought in like meat on a plat - - ter,

holding up to scorn the a - dul - ter - ous one.

'Lord I Call' - Beheading of the Forerunner

August 30

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 4

Obikhod

Incited by her lawless moth - er, the depraved daughter

asked for thine all - glorious head, honored by the An - gels,

for she was unable to endure thy de - nun - ci - a - tion.

Therefore, bearing it on a platter and dancing as she car - ried it,

she turned the joy of those at the ban - quet in - to grief. But

even more thou dost expose the abomination of debauchery, O bless - ed

one, as thou dost intercede with Christ that our souls may be saved.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The music is written in a simple, homophonic style, with chords and single notes. The lyrics are: "one, as thou dost intercede with Christ that our souls may be saved."

'Lord I Call' - Beheading of the Forerunner

August 30

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 4

Obikhod

Made foolish by drunk - en - ness, Herod was tricked
by the words of a woman who seduces him by danc - ing.
In ful - fill - ment of his un - righ - teous oath,
he caused thy murder, O righteous and glorious Pro - phet. But thy
death clearly revealed immortality to those who had died be - fore,
for thou didst become a preacher and herald for those in hell,

proclaiming the saving coming of Christ our God!

Entreat Him that He may save and en - light - en our souls!

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The first system has the lyrics 'proclaiming the saving coming of Christ our God!'. The second system has the lyrics 'Entreat Him that He may save and en - light - en our souls!'. The music is in a key with one flat (B-flat) and a common time signature. The vocal line uses a soprano clef and the bass line uses a bass clef. The lyrics are printed below the notes.