

# 'Lord I Call' - SS Alexander, John and Paul

August 30

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 1

Obikhod

The musical score is written for a single voice part, likely a reader, and is set in a key with one flat (B-flat major or D minor). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, using block chords and moving bass lines. The lyrics are: 'Thou didst truly submit to the divine teachings of thy name - sake! Thou didst hasten to the heights of the vir - tues, as to the third hea - ven, glo - ri - ous one! Thou didst hear the ineffable and divine words of the Spir - it! As an un - shak - a - ble foundation of the Or - tho - dox, by thy prayers may the Savior be mer - ci - ful to us!' The score concludes with a double bar line and a fermata over the final chord.

Thou didst truly sub - mit to the divine teachings of thy name - sake!

Thou didst hasten to the heights of the vir - tues,

as to the third hea - ven, glo - ri - ous one!

Thou didst hear the ineffable and divine words of the Spir - it!

As an un - shak - a - ble foundation of the Or - tho - dox,

by thy prayers may the Savior be mer - ci - ful to us!