

'Lord I Call' - Image of Christ - Not-made-by-hands

August 16

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 2

Obikhod

With what eyes shall we who dwell on earth

gaze upon Thine i - mage, O Christ,

upon which the hosts of Angels can - not look with - out

fear, for it flashes with rays of divine light - ning?

Today it departs from a land of the god - less and jour - neys

by the will of God to the royal city and the pi - ous peo - ple,

where its arrival is greeted by all Orthodox Chris - tians,
who fall down before it in faith and fear.

The image shows two systems of musical notation for a vocal part. Each system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first system contains the lyrics 'where its arrival is greeted by all Orthodox Chris - tians,'. The second system contains the lyrics 'who fall down before it in faith and fear.'. The music is written in a simple, homophonic style with block chords and some melodic lines. There are some ties and slurs in the second system.