

'Lord I Call' - Afterfeast-Dormition of the Theotokos

August 17

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 2

Obikhod

What spiritual songs shall we now offer thee, O most ho - ly one?

For by thy deathless Dormition thou hast sanctified the whole world,

and hast been trans - lat - ed to the plac - es a - bove the world,

there to perceive the beauty of the Al - might - y,

and, as His Mother, to rejoice in it ex - ceed - ing - ly.

Thou art at - tend - ed by ranks of Angels

and by the souls of the just, O pure Vir - gin.

Join them to ask for us peace and great mer - cy!

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics 'and by the souls of the just, O pure Vir - gin.' The second system contains the lyrics 'Join them to ask for us peace and great mer - cy!'. The music is written in a simple, homophonic style with block chords and single notes. A slur is present over the final two notes of the vocal line in the second system.