

'Lord I Call' - Holy Week - Thursday Vesperral Liturgy

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 2

Obikhod

Judas, the treacherous de - ceiv - er, With a deceitful kiss betrayed

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a single note, while the bass staff contains a series of notes and chords. The lyrics are written below the treble staff.

the Lord and Sav - ior. He sold the Master as a slave to law - less men.

The second system of musical notation continues the melody and accompaniment. The treble staff features a sequence of chords and notes, and the bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

And the Lamb of God, the Son of the Fath - er, The only

The third system of musical notation continues the melody and accompaniment. The treble staff features a sequence of chords and notes, and the bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

greatly mer - ci - ful One, Was led as a sheep to the slaugh - ter.

The fourth system of musical notation concludes the hymn. The treble staff features a sequence of chords and notes, and the bass staff provides a steady accompaniment. The lyrics are written below the treble staff.