

(After 6th Reading)

Reader: **LET US SING TO THE LORD!**

Refrain: *(to be sung after every verse chanted by the reader)*

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For glo - ri - ous - ly has He been glo - - - ri - fied!". The word "glorified" is written with three hyphens between the "o" and "ri". The music features a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with a final cadence on a whole note. The accompaniment consists of quarter and eighth notes, providing a steady harmonic support.

Reader: The horse and the rider ...

Glory to the Father, and to the Son, and to the Holy Spirit. Let us sing to the Lord!

Now and ever, and unto ages of ages. Amen. Let us sing to the Lord!

FOR GLORIOUSLY HAS HE BEEN GLORIFIED!

Choir: **For gloriously...**