

Litya - 1 - The Meeting of our Lord in the Temple

Tone 1

Obikhod

The An - cient of Days, Who gave Moses the Law on Sinai in for - mer times,

today ap - pears as a Child. As Mak - er of the Law, He ful - fills the Law.

He is brought into the Tem - ple ac - cord - ing to the Law,

and given o - ver to the Eld - er. Simeon the righteous re - ceives Him.

Behold - ing the fulfillment of the divine order now brought to pass, rejoic - ing a - loud, he cries:

"My eyes have seen the mystery hidden from the a - ges made manifest in these lat - ter days,

the Light that disperses the foolishness of the faithless Gen - tles,

and the glory of the new - ly - chos - en Is - ra - el!

There - fore let Thy servant depart from the bonds of this flesh

to the life filled with wonder that knows no age or end,

for Thou dost grant the world great mer - - cy!"

Litya - 2 - The Meeting of our Lord in the Temple

Tone 1

Obikhod

To - day He Who once gave the Law to Moses on Si - nai

submits Himself to the com - mand - ments of the Law,

be - com - ing, for our sakes, like us in His com - pas - sion.

Now the God of purity, as a holy Child, has o - pened a pure womb,

and, as God, He is brought as an of - fer - ing to Him - self,

setting us free from the curse of the Law, and granting light to our souls.

Litya - 3 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Simeon now receives below in his earth - ly arms

the One Whom the ministers on high entreat with trem - bling.

He pro-claims the union of God with man-kind. He sees the heavenly God as mor-tal Man.

He prepares to withdraw from earth - ly things, and rais - es his cry in joy:

"Glory to Thee, Lord, for Thou hast revealed to those in dark - ness

the Light that knows no eve - - - ning!"

Litya - 4 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today Simeon takes in his arms the Lord of Glor - y,

The first system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure containing a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure containing a longer note. The lyrics are written below the treble staff.

Whom Moses saw of old in the dark - ness

The second system of musical notation. It follows the same structure as the first system, with treble and bass staves and lyrics below the treble staff.

when he re - ceived the Tablets of the Law on Mount Si - nai.

The third system of musical notation. It follows the same structure as the first system, with treble and bass staves and lyrics below the treble staff.

This is He Who speaks through the Pro - phets

The fourth system of musical notation. It follows the same structure as the first system, with treble and bass staves and lyrics below the treble staff.

and Who is the Cre - a - tor of the Law. This is He Whom Da - vid an - nounced;

The fifth system of musical notation. It follows the same structure as the first system, with treble and bass staves and lyrics below the treble staff.

He is fearful to all, yet great and abundant in mer - cy.

The sixth and final system of musical notation. It follows the same structure as the first system, with treble and bass staves and lyrics below the treble staff.

Litya - 5 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

The holy Virgin brought the Holy One to the priest in the sacred Tem - ple.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure containing a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure containing a longer note. The lyrics are written below the treble staff.

Simeon, extending his arms, received Him with joy, and cried out:

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure containing a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure containing a longer note. The lyrics are written below the treble staff.

"Now, Mas - ter, let Thy ser - vant de - part in peace, according to Thy word, O Lord!"

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure containing a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure containing a longer note. The lyrics are written below the treble staff.

Litya - 6 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today holy Simeon the El - der lifted up in his arms the Creator of heav-en and earth,

as he said in the Ho-ly Spir-it: "Now I am set free, for I have seen my Sav - ior."

Litya - 7 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today Simeon the Elder enters the Temple, rejoicing in the Spirit - it,

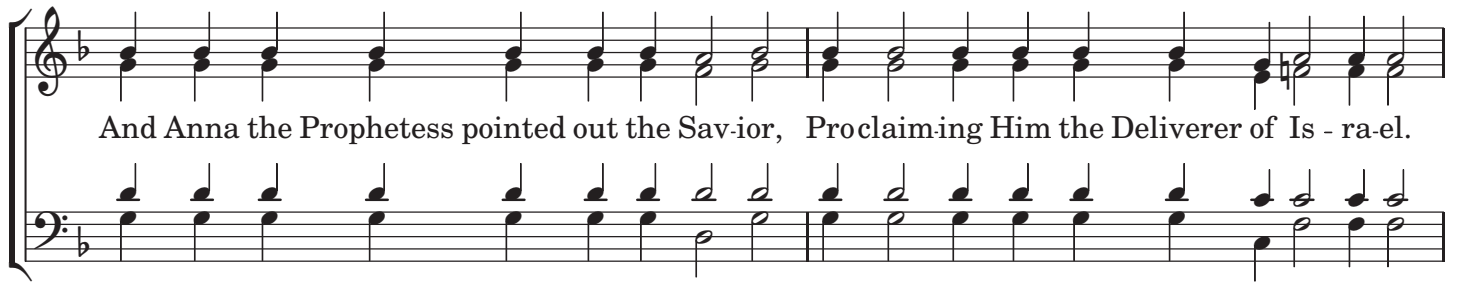
to take into his arms Him Who gave the Law to Mos-es and Who Him-self fulfilled the Law.

Moses was deemed worthy to see God through darkness and as an in-dis-tinct voice.

With veiled face he reproved the faithless hearts of the He - brews;

while Si - me-on lifted up the pre-eternal Word of the Father in bod - i - ly form,

and revealed the Light of the Gentiles: the Cross and the Res - ur - rec - tion.



And Anna the Prophetess pointed out the Sav-ior, Proclaiming Him the Deliverer of Is - ra-el.



Let us cry out to Him: "O Christ our God, through the Theotokos, have mer - cy on us!"

Litya - 8 - The Meeting of our Lord in the Temple

Tone 4

Obikhod

Today the holy Mother who is even more exalted than the Temple, has come into the Temple,

clear-ly show-ing to the world the Creator of the world and the Giv-er of the Law.

Simeon the Elder receives Him in his arms and honors Him, cry-ing out:

"Now let Thy ser-vant de-part in peace, for I have seen Thee, the Sav-ior of our souls!"

Litya - The Meeting of our Lord in the Temple

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 5

Obikhod



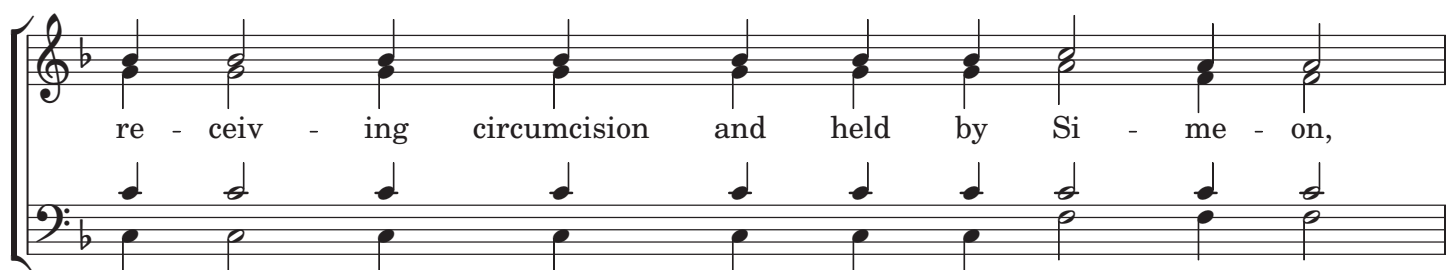
Search the Scrip - tures, just as Christ our God said in the Gos - pels!



For in them we find Him being brought forth and wrapped in swad - dling clothes,



laid in a man - ger, and nour - ished with milk,



re - ceiv - ing circumcision and held by Si - me - on,



neither in fancy nor in fantasy but in truth ap - pear - ing to the world.



Let us cry a - loud to Him: "O pre - eternal God, glor - y to Thee!"

Litya - The Meeting of our Lord in the Temple

Reader: Now and ever and unto ages of ages. Amen.

Tone 5

Obikhod

The An - cient of Days, as a Child in the flesh,

is brought by His Mother, the Virgin, into the Holy Tem - ple,

ful-fil-ling the prom-ise an-nounced by His own Law. Re-ceiv-ing Him, Si-me-on said:

"Now let Thy servant depart in peace, ac - cord - ing to Thy word,

for mine eyes have seen Thy sal - va - tion, O Lord!"