

# The Casting Out of Adam from Paradise

## Verses on Lord I Have Called

**On 4:** From the morning watch until night;  
from the morning watch, let Israel hope in the Lord.

Tone 6

The Lord my Creator took me as dust from the earth

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 1. The lyrics are written below the notes.

and formed me into a living crea - ture,

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are written below the notes.

breathing into me the breath of life and giv- ing me a soul;

This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are written below the notes.

he honoured me, setting me as ru- ler u- pon earth

This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are written below the notes.

over all things vi- si- ble,

This block contains the fifth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are written below the notes.

and making me me companion of the an - gels.

But Satan the deceiver, using the serpent as his in - strument,

en - ticed me by food;

he parted me from the glo - ry of God

and gave me o - ver to the earth

and to the lowest depths of death.

But, Master, in com- pas- sion

call me back a- gain.

**On 3:** For with the Lord there is mercy, and with Him is plenteous redemption;  
and He shall deliver Israel out of all his iniquities.

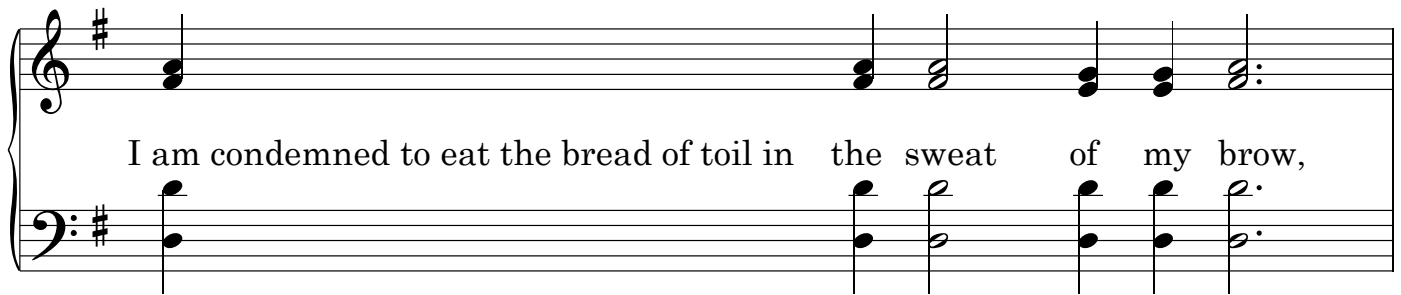
In my wretchedness I have cast off the robe wo- ven by God,

disobeying thy divine com- mand, O Lord,

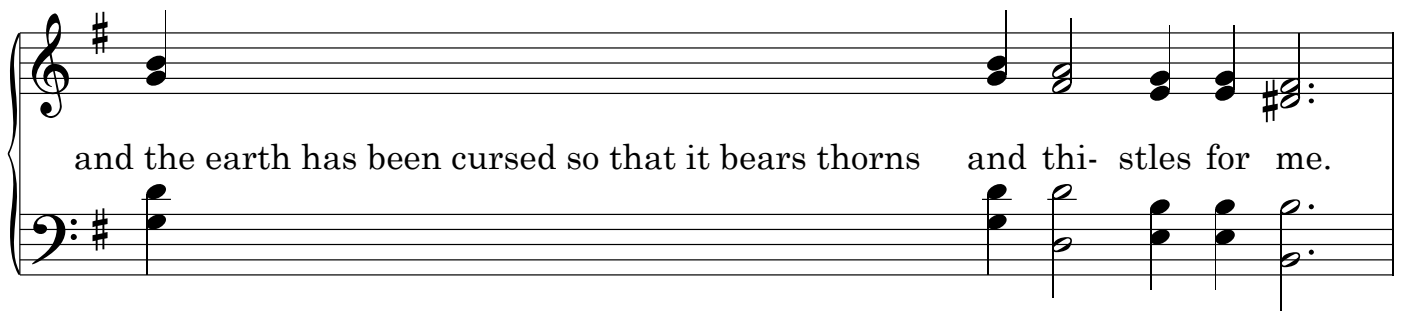
at the counsel of the e- ne- my;



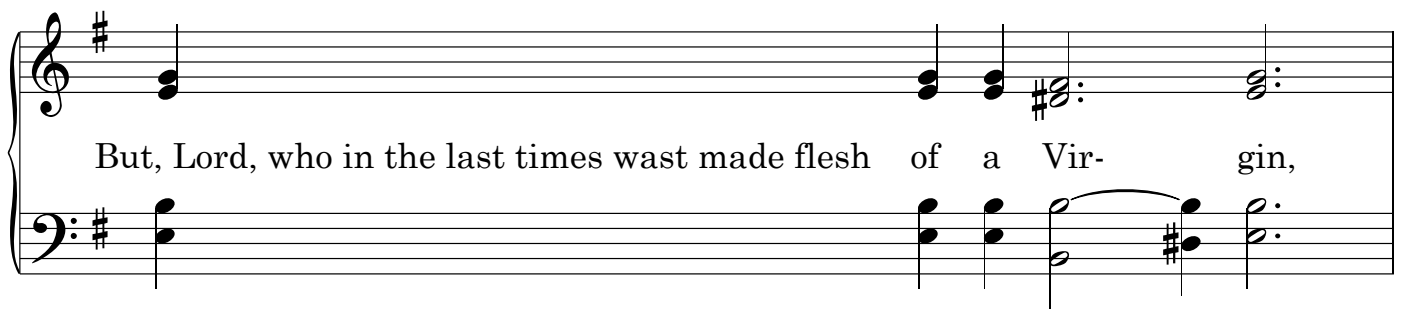
and I am clothed now in fig leaves and in garments of skin.



I am condemned to eat the bread of toil in the sweat of my brow,



and the earth has been cursed so that it bears thorns and thistles for me.



But, Lord, who in the last times wast made flesh of a Virgin,



call me back again and bring me into Paradise.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

O pre- cious Pa- ra- dise,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O pre- cious Pa- ra- dise,"

un- sur- passed in beau- ty,

The second system continues the melody and accompaniment. The lyrics are: "un- sur- passed in beau- ty,"

tabernacle built by God,

The third system continues the melody and accompaniment. The lyrics are: "tabernacle built by God,"

unending glad- ness and de- light,

The fourth system continues the melody and accompaniment. The lyrics are: "unending glad- ness and de- light,"

glory of the pro- phets,

The fifth system concludes the melody and accompaniment. The lyrics are: "glory of the pro- phets,"

and dwell- ing of the saints,

with the sound of thy leaves pray to the Ma- ker of all:

may He open unto me the gates which I closed by my trans- gre- tion,

and may He count me wor - thy

to partake of the Tree of Life

and of the joy which was mine

when I dwelt in Thee before.

**On 1:** For He hath made His mercy to prevail over us,  
and the truth of the Lord remaineth forever.

Adam was banished from Paradise through dis- o- be- di- ence

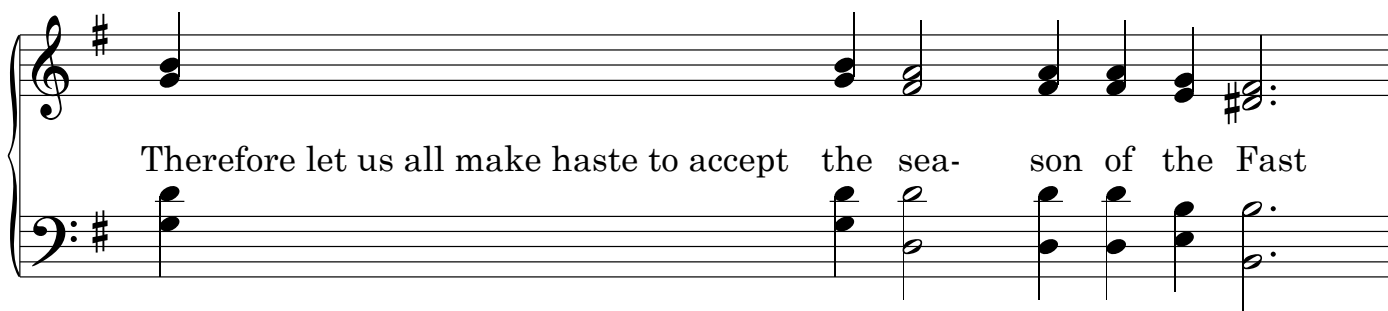
and cast out from de- light,

beguiled by the words of a wo - man.

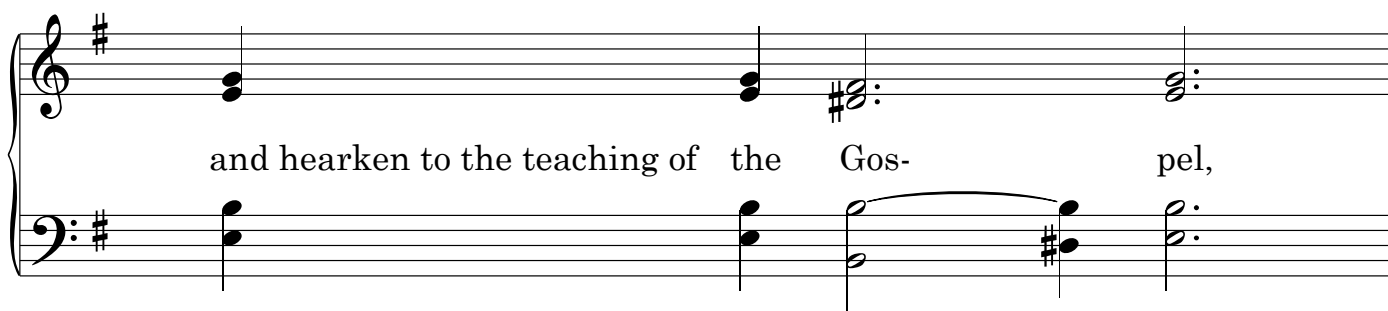
He sat naked outside the gar-den,



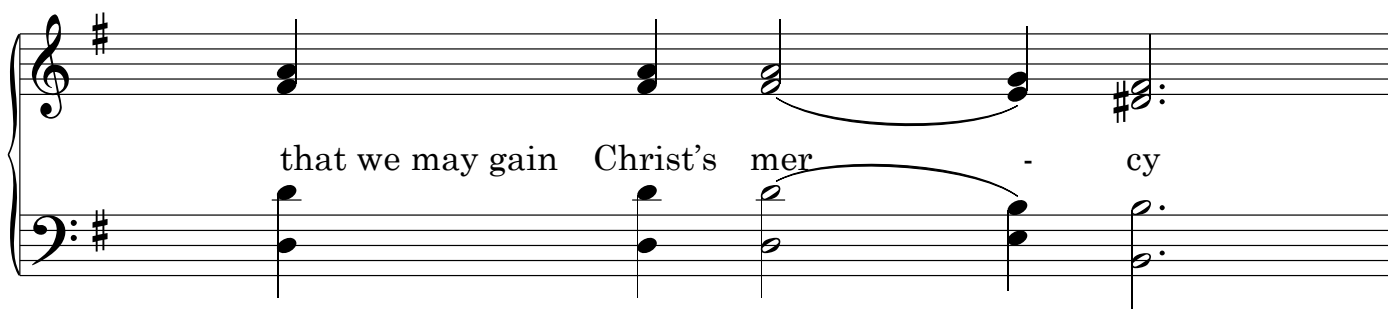
la-ment-ing 'Woe is me!



Therefore let us all make haste to accept the sea-son of the Fast



and hearken to the teaching of the Gos-pel,



that we may gain Christ's mer-cy



and receive once more a dwelling in Pa- ra- dise.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Adam sat before Paradise, and lamenting his na- kededness, he wept:

Woe is me! By evil deceit was I persuaded and led a- stray,

and now I am an exile from glo - ry.

Woe is me! In my simplicity I was stripped na- ked,

and now I am in want. O Pa- ra- dise,

no more shall I take plea- sure in thy joy;

no more shall I look upon the Lord my God and Ma- ker,

for I shall return to the earth whence I was ta - ken.

O merciful and com- pas- sion- ate Lord,

To Thee I cry a- loud:

I am fallen, have mer- cy u- pon me.'