

The Casting Out of Adam from Paradise

Aposticha Doxastikon

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 6

Adam was cast out of Par- a- dise

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 1. The lyrics are placed between the two staves. The melody is primarily in the treble clef, with accompaniment in the bass clef.

through eat- ing from the tree.

The second system continues the musical notation. The lyrics are placed between the two staves. The melody continues in the treble clef, with accompaniment in the bass clef.

Seated before the gates he wept,

The third system continues the musical notation. The lyrics are placed between the two staves. The melody continues in the treble clef, with accompaniment in the bass clef.

lamenting with a pitiful voice and say- ing:

The fourth system continues the musical notation. The lyrics are placed between the two staves. The melody continues in the treble clef, with accompaniment in the bass clef.

“Woe is me, what have I suffered in my mi- se- ry!

The fifth system continues the musical notation. The lyrics are placed between the two staves. The melody continues in the treble clef, with accompaniment in the bass clef.

I transgressed one commandment of the Mas - ter,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

and now I am deprived of ev- ery bless- ing.

The second system continues the melody and accompaniment. The lyrics are centered under the notes.

O most holy Par- a- dise,

The third system continues the melody and accompaniment. The lyrics are centered under the notes.

planted for my sake and shut be- cause of Eve,

The fourth system continues the melody and accompaniment. The lyrics are centered under the notes.

pray to Him that made thee and fash- ioned me,

The fifth system continues the melody and accompaniment. The lyrics are centered under the notes.



that once more I may take pleasure in thy flowers."

Then the Saviour said to him:

"I desire not the loss of the creature which I fashioned,

but that he should be saved and come to knowledge of the truth;



and when he comes to me I will not cast him out."