

Eve of Theophany - Aposticha Doxastikon

Tone 6

Let the desert of Jordan rejoice,

The first system of musical notation for the first line of the doxastikon. It consists of a treble and bass staff in G major and 1/4 time. The lyrics are: "Let the desert of Jordan rejoice,". The melody is simple, with a final cadence on a half note G.

and let it blossom like a lily;

The second system of musical notation. The lyrics are: "and let it blossom like a lily;". The melody continues from the previous system, with a half note G and a half note A, followed by a final cadence on a half note G.

for therein hath been heard the voice of one crying in the wilderness:

The third system of musical notation. The lyrics are: "for therein hath been heard the voice of one crying in the wilderness:". The melody continues with a half note G, a half note A, and a final cadence on a half note G.

"Prepare ye the way of the Lord!"

The fourth system of musical notation. The lyrics are: "'Prepare ye the way of the Lord!'". The melody continues with a half note G, a half note A, and a final cadence on a half note G.

For He Who set forth the mountains with a measure

The fifth system of musical notation. The lyrics are: "For He Who set forth the mountains with a measure". The melody continues with a half note G, a half note A, and a final cadence on a half note G.

and the for- est- ed place with His scales,

Who as God fill- eth all things,

is baptised by a ser - vant,

granting rich gifts at the beginning of His im- pov- er- ish- ment.

Eve once heard: "In pain thou shalt give birth to child- ren";

but now the Vir- gin hath heard:

"Rejoice, O thou who art full of grace!

The Lord is with thee, Who hath great mer- cy.