

Resurrectional Dismissal Theotokion - Tone 2

All of thy mysteries, O The- o- to - kos,

The first system of musical notation features a treble and bass clef with a key signature of one flat and a 1/4 time signature. The melody is composed of quarter notes, with a long note on 'to' spanning across the bar line. The bass line consists of simple chords.

Are beyond thought and glo- ri- fi- ca- tion.

The second system continues the melody with quarter notes and a final note with a fermata. The bass line provides harmonic support with chords.

Thou wast sealed in purity and preserved in vir- gin- i- ty.

The third system maintains the melodic and harmonic structure, with a long note on 'i- ty'.

Thou wast revealed to be the true Mother who gavest birth to the true God.

The fourth system continues the hymn with a similar melodic and harmonic pattern.

En- treat Him that our souls may be saved.

The fifth and final system concludes the hymn with a double bar line. The melody ends with a long note on 'saved'.