

The Holy and Glorious Apostle Thomas

Lord I Have Called verses

On 4: From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

Tone 4

O most bless- ed one,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 1/1. The music begins with a double bar line and repeat dots. The lyrics "O most bless- ed one," are written below the notes.

when thou didst touch the side of the Mas- ter

The second system of musical notation. The lyrics "when thou didst touch the side of the Mas- ter" are written below the notes. A slur is placed over the notes for "Mas- ter".

thou didst grasp the most excellent of good things,

The third system of musical notation. The lyrics "thou didst grasp the most excellent of good things," are written below the notes. A slur is placed over the notes for "of good things,".

for like a sponge thou didst soak up wa- ters there- from,

The fourth system of musical notation. The lyrics "for like a sponge thou didst soak up wa- ters there- from," are written below the notes.

the well- spring of bless - ings

The fifth system of musical notation. The lyrics "the well- spring of bless - ings" are written below the notes. A slur is placed over the notes for "bless - ings".

and life e-ter-nal

and didst moisten hearts dried up through un-be-lief,

pour-ing forth the dog-mas

of the di-vine know-ledge of God.

On 3: For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

By thy faith-ful dis-be-lief

thou didst as- sure the faith- ful,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some notes tied across measures. The lyrics are positioned below the notes.

hav- ing be- gun to speak of God,

The second system continues the musical and lyrical progression. The melody remains chordal, with a few notes tied across measures. The lyrics are positioned below the notes.

that He is the God and Lord of all cre- a - tion,

The third system continues the musical and lyrical progression. The melody remains chordal, with a few notes tied across measures. The lyrics are positioned below the notes.

Who took flesh for the sake of us on earth,

The fourth system continues the musical and lyrical progression. The melody remains chordal, with a few notes tied across measures. The lyrics are positioned below the notes.

and en- dured the Cross and death,

The fifth system concludes the musical and lyrical progression on this page. The melody remains chordal, with a few notes tied across measures. The lyrics are positioned below the notes.

the print of the nails,

and the pierc- ing of His side with a spear,

from whence we draw forth life.

On 1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

The won- drous Tho- mas

hath disclosed the wellspring of dog- mas

unto the divinely wise, O Mas- ter;

for when he touched Thy side

and was taught Thy two- fold en- er- gies

through Thy two Na- - tures,

he right- ly cried a- loud:

Thou art my God and Mas-ter!

Thou art the Lord of glo-ry.

Who didst be-come flesh for my sake!

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 6

As a ser-vant of the Word

and of His ineffable in-car-na-tion,

thou didst draw forth an abyss of wisdom, O a- pos- tle Tho - mas,

for luring souls from the depths of de- cep- tion,

thou didst draw them up with the pole of the Cross.

Hence, with the net of thy dog - mas,

thou hast brought the whole world to en- light- en- ment

and hast illumined the souls of those benighted in In - dia

with the light of know - ledge.

Wherefore, radiantly delighting in the glo - ries of Christ,

do thou entreat Him to have mer - cy on our souls.