

# Resurrectional Dismissal Theotokion Tone 3

We praise thee, O vir- gin The- o- to - kos,

The first system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We praise thee, O vir- gin The- o- to - kos,"

the meadiatrix of our sal- va - - tion.

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "the meadiatrix of our sal- va - - tion."

For thy son and our God re- ceived flesh of thee

The third system of musical notation. The lyrics are: "For thy son and our God re- ceived flesh of thee"

And accept- ed suf- fer- ring through the Cross.

The fourth system of musical notation. The lyrics are: "And accept- ed suf- fer- ring through the Cross."

He hath delivered us from corruption for he is the Lov - er of man- kind.

The fifth and final system of musical notation, ending with a double bar line. The lyrics are: "He hath delivered us from corruption for he is the Lov - er of man- kind."