

# Troparion, Tone 4

## Hieromartyr Phocas

September 22

### Court Chant

S  
A

As thou didst share in the ways of the a-pos - tles and didst

T  
B

oc - cu - py their throne, thou didst find thine activity to be a passage to

di - vine vis - ion, O di - vine - ly in - spired one. Wherefore, ordering

the word of truth, thou didst suffer for the Faith even to

September 22: Troparion of St. Phocas

the shed - ding of thy blood, O hier - o - mar-tyr Pho - cas,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff contains a series of single notes, mostly quarter notes, with some beaming. The lyrics are written below the treble staff, aligned with the notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

en - treat Christ God that our souls be saved.

The second system of musical notation continues the previous system. It features a treble and bass staff. The treble staff has chords, and the bass staff has single notes. A dashed line connects the word "God" in the treble staff to the word "that" in the bass staff, indicating a melisma or a specific rhythmic connection. The lyrics are written below the treble staff. The system ends with a double bar line.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. I, St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)