

Kontakion, Tone 6

Holy Hieromartyr Phocas

September 22

N. Bakhmetev
Court Chant

S
A

As a hierarch who offered sacrifice, O fa - - - ther,

T
B

Detailed description: This block contains the first line of the chant. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The music is in a minor key with a single flat. The lyrics are: "As a hierarch who offered sacrifice, O fa - - - ther,". The soprano part has a melodic line with a long note on "fa" and a sharp sign on the final note. The bass part provides a harmonic accompaniment with block chords.

thou didst ultimately offer thyself as a liv - ing sac - ri - fice,

Detailed description: This block contains the second line of the chant. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The lyrics are: "thou didst ultimately offer thyself as a liv - ing sac - ri - fice,". The soprano part continues the melodic line with a long note on "sac" and a sharp sign on the final note. The bass part continues the harmonic accompaniment.

bearing witness under the law con - cern - ing Christ God,

Detailed description: This block contains the third line of the chant. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The lyrics are: "bearing witness under the law con - cern - ing Christ God,". The soprano part has a melodic line with a long note on "Christ" and a sharp sign on the final note. The bass part continues the harmonic accompaniment.

strength - ened by an - gels, as - sent - ing to death,

Detailed description: This block contains the fourth line of the chant. It features two staves: a soprano/alto staff (S A) and a tenor/bass staff (T B). The lyrics are: "strength - ened by an - gels, as - sent - ing to death,". The soprano part has a melodic line with a long note on "death" and a sharp sign on the final note. The bass part continues the harmonic accompaniment.

Kontakion to St. Phocas

O thou who art with those who cry to thee: Come thou with us,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

O Phocas, and no one shall be a - gainst us!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody continues from the first system. The lyrics are printed below the notes.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. 1,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org