

# Resurrectional Dismissal Theotokion - Tone 6

Thou who didst call Thy mo-ther bless - ed

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 1/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

camest of Thine own will to the Pas - sion.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

For hav- ing shone on the cross,

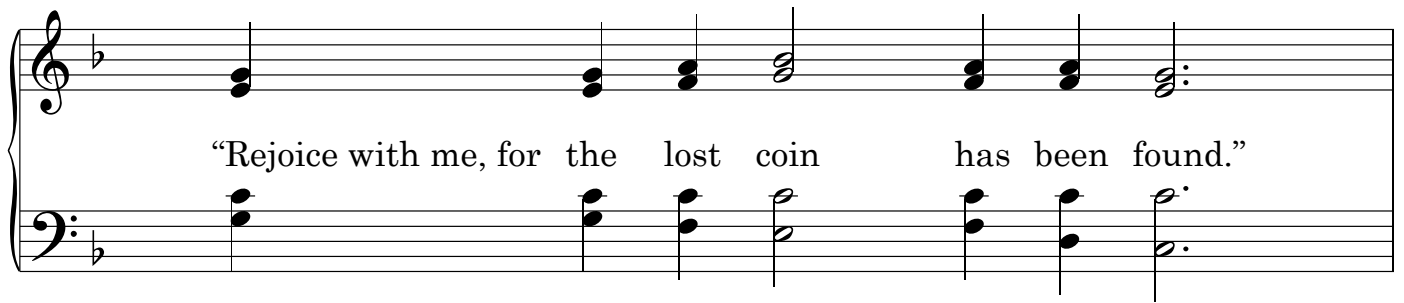
The third system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

desiring to re - call A - dam,

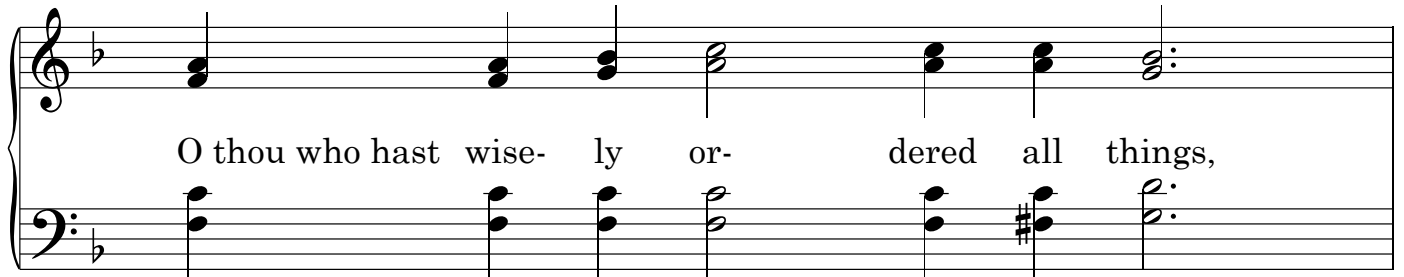
The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

thou didst say to the an - gels:

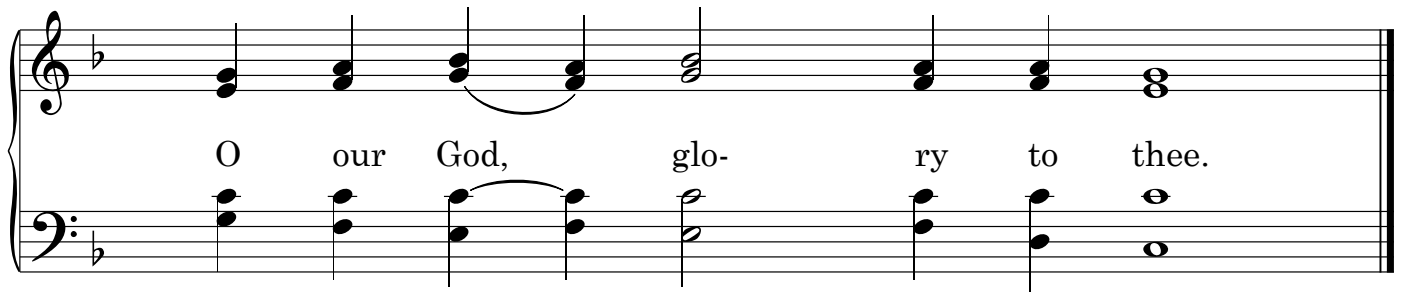
The fifth system of musical notation concludes the hymn. The lyrics are placed between the two staves.



“Rejoice with me, for the lost coin has been found.”



O thou who hast wisely ordered all things,



O our God, glory to thee.