

All Saints of Britain - Lord I Have Called

On 6: If Thou shouldst mark iniquities, Lord, O Lord, who shall stand?
For with Thee is propitiation.

Tone 1

Come, let us praise the saints of Bri- tain:

holy monks and nuns, hierarchs and princ - ces,

martyrs, hieromartyrs and won- der- work- ers,

both named and un- named.

For by their deeds and words and var- i- ous gifts,

they became truly ho - ly,

and God has glorified even their tombs with mir - a - cles,

And now as they stand in the presence of Christ who glo - ri - fied them,

they pray earnestly for us who with love celebrate their ra - di - ant feast.

On 5: For Thy name's sake have I waited patiently for Thee, O Lord;
 my soul hath waited patiently for Thy word; my soul hath hoped in the Lord.

With beau - ti - ful chant - ing,

Tone 2

let us praise the divinely wise holy hierarchs of Bri- tain,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of whole notes, with a half note at the end of the phrase. A slur is placed over the final two notes of the melody. The bass line consists of simple harmonic accompaniment.

bright a- dorn- ment of the Church of Christ,

The second system continues the melody with whole notes and a final half note. The bass line provides harmonic support with chords and single notes.

crowns of the priest- hood,

The third system features a slur over the final two notes of the melody. The bass line continues with harmonic accompaniment.

mo- dels of pi- e- ty,

The fourth system continues the melody with whole notes and a final half note. The bass line provides harmonic support.

unfailing sources of di- vine heal- ing,

The fifth system features a slur over the final two notes of the melody. The bass line continues with harmonic accompaniment.

chan- nel of spi- ri- tual gifts,

rivers abundant in miracles gladdening the land of Bri- tain with their flow,

fer- vent help- ers of pi- ous Christ- ians,

for whose sake Christ subdued the uprisings of en- e- mies

and bestoweth on us great mer - cy.

On 4: From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

Tone 8

Earth ex-ult-eth and heaven re-joice-eth,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

O holy monastic Fathers,

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

as we praise your labours and spiri-tual strug-gles,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

your moral courage and pu-ri-ty of mind,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

for ye were not defeated by the law of carnal na-ture.

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are placed below the notes.

O ho- ly com- pa- ny and di- vine ar - my,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

ye are truly the strength of our land.

The second system of musical notation continues the grand staff from the first system. The lyrics are placed below the notes. The system ends with a double bar line and repeat dots.

On 3: For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

Bless- ed, divinely-wise princes of Bri - tain,

The third system of musical notation continues the grand staff. The lyrics are placed below the notes.

shining with Orthodox wis - dom,

The fourth system of musical notation continues the grand staff. The lyrics are placed below the notes.

and radiant with the bright- ness of the vir - tues,

The fifth system of musical notation continues the grand staff. The lyrics are placed below the notes.

ye illumine the gatherings of the faith - ful

and dispel the darkness of the de - mons.

Therefore we honour you as par-ta- kers of un- fail- ing grace

and untiring guardians of your in- her- i- tance.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

Most bless- ed mar- tyrs of Christ,

ye gave yourselves up as voluntary sac-ri-fi-ces,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is composed of half notes and quarter notes, with a fermata over the final note. The accompaniment consists of chords in the bass line.

and have sanctified the land of Bri-tain with your blood,

The second system continues the melody and accompaniment. The melody includes a slur over two notes and a fermata at the end. The bass line provides harmonic support with chords.

and il-lu-mined the air by your death.

The third system shows the melody and accompaniment. The melody is primarily composed of quarter notes, with a fermata at the end. The bass line consists of chords.

And now ye live in the heavens in the un-wan-ning light,

The fourth system continues the piece. The melody features a slur over two notes and a fermata. The bass line accompaniment remains consistent.

ever praying for us, O se-ers of God.

The final system concludes the text. The melody ends with a fermata. The bass line includes a chord with a sharp sign, indicating a key change or modulation.

On1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

Ye en-light-ened the hearts of the faithful with your vir-tues,

O righteous martyr-kings of Bri-tain,

for who will not be a-mazed

on hear-ing of your infinite patience and hu-mi-li-ty,

your meekness and gen-tle-ness to all,

your mercifulness to those in sor- row and suf - fring,

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes and half notes, with a slur over the final two notes. The bass clef accompaniment uses chords and single notes, with a slur over the final two notes.

your speedy help to those in trou - ble,

The second system of music continues the melody and accompaniment from the first system, maintaining the same musical structure and phrasing.

the calm ha- ven you were to those at sea,

The third system of music continues the melody and accompaniment, with the treble clef melody using quarter notes and the bass clef accompaniment using chords.

and God- speed to trav- el- lers.

The fourth system of music continues the melody and accompaniment, with a slur over the first two notes of the treble clef melody.

Ye beautifully anticipated every need, O won- der- ful saints.

The fifth system of music concludes the piece with the final line of lyrics, maintaining the same musical structure and phrasing.

And now ye have been crowned with unfading crowns

by the hand of the almighty God.

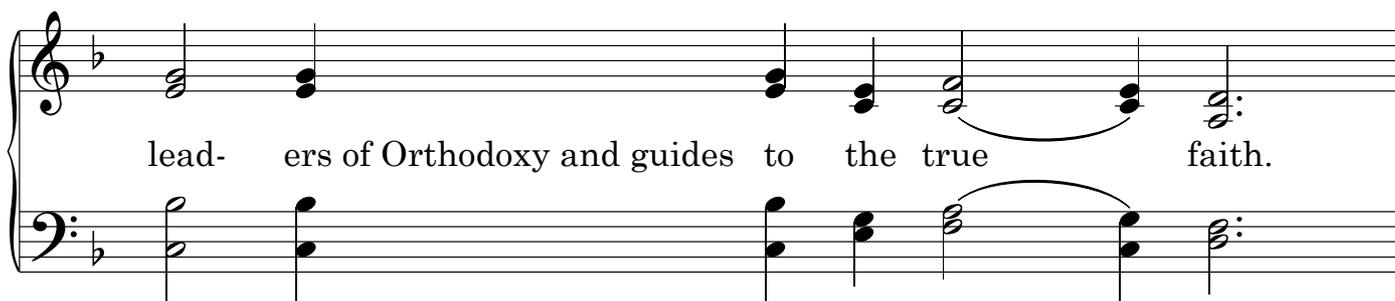
Pray that our souls may be saved.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 5

Re-joice, wonderworking holy hierarchs of Britain.

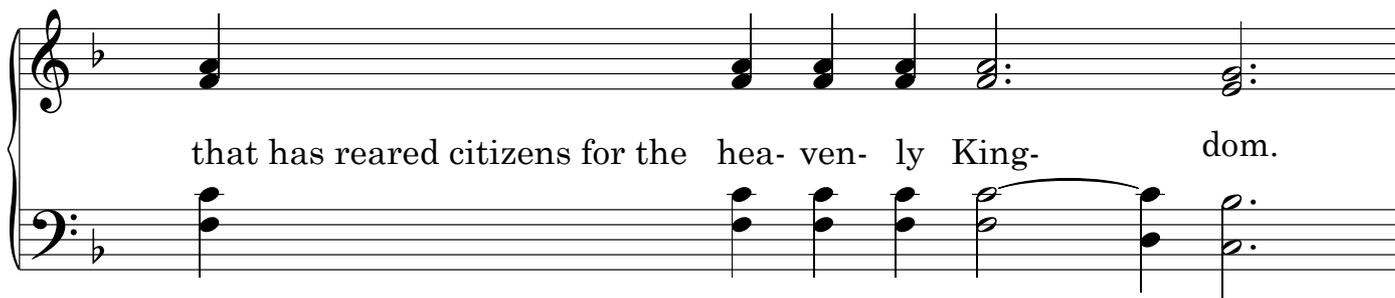
For ye are the first of all our intercessors with the Lord,



lead- ers of Orthodoxy and guides to the true faith.



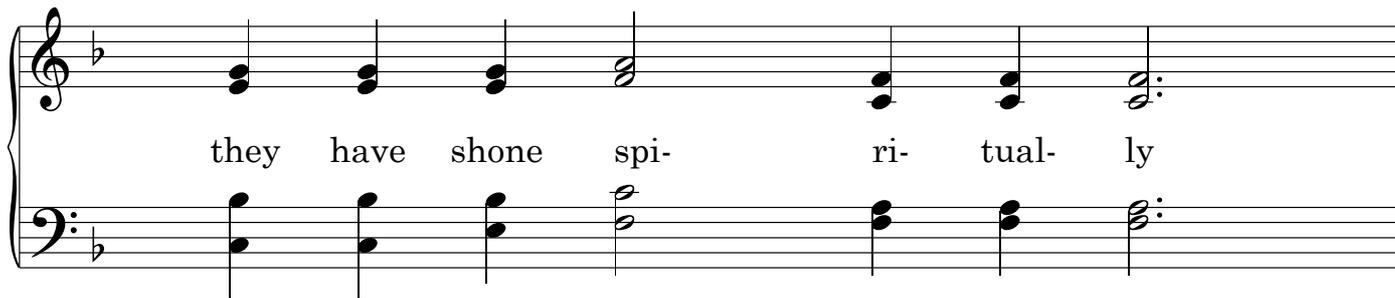
Re- joice every place and land and ci - ty



that has reared citizens for the hea- ven- ly King- dom.



These saints have ap- peared as lights for our souls,



they have shone spi- ri- tual- ly

with the glow of miracles and works and signs to the ends of the earth,

and now they pray to Christ for the sal-va-tion of our souls.