

Stichera on "Lord, I Call"

After-feast of the Meeting of our Lord - February 3

Sticheron 1
Tone 1

Moldel Melody: "Joy of Heavenly Hosts"
Sedmiezersk Hermitage Melody

Soprano
Alto

Our Re-deem - er, the Cre - a - tor of all, is car - ried

Tenor
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Our Re-deem - er, the Cre - a - tor of all, is car - ried". The music consists of a series of chords and single notes, with some notes beamed together.

to the Temple by His Vir - gin Moth - - - er. The Eld - er

Detailed description: This system shows the second line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "to the Temple by His Vir - gin Moth - - - er. The Eld - er". The music continues with a similar pattern of chords and notes.

re - ceived Him, cry - ing out with joy: "Now Your

Detailed description: This system shows the third line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "re - ceived Him, cry - ing out with joy: "Now Your". The music continues with a similar pattern of chords and notes.

ser - vant may de - part in peace, // ac - cording to Your word, O

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "ser - vant may de - part in peace, // ac - cording to Your word, O". The music concludes with a final chord.

Good ——— One!"

Sticheron 2

Soprano
Alto
Tenor
Bass

Sim - eon received in his arms from the Vir - - - gin

our Savior, begotten before all ag - - - es. ——— He cried:

"Be - hold, the ends ——— of the earth are en - light-ened by Your

glo - - - ry! ——— Now Your ser - vant may de - part ———

in peace, // for I have seen You, O Good One!"

This block contains the piano accompaniment for the first sticheron. It features two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music consists of chords and single notes, with a final cadence marked with a double bar line and repeat dots.

Sticheron 3

Soprano
Alto

Hold - ing in his arms the Sav - - - ior, Who was

This block contains the vocal line for Soprano and Alto. The notes are written on a single staff with a treble clef. The lyrics are "Hold - ing in his arms the Sav - - - ior, Who was".

Tenor
Bass

born in these latter times for the salvation of us mor - - - tals, —

This block contains the vocal line for Tenor and Bass. The notes are written on a single staff with a bass clef. The lyrics are "born in these latter times for the salvation of us mor - - - tals, —".

Sim - eon rejoiced and cried — a - loud: "I have seen the

This block contains the piano accompaniment for the second sticheron. It features two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music consists of chords and single notes, with a final cadence marked with a double bar line and repeat dots.

light of the nations and the glory of Is - - - ra - el. —

This block contains the piano accompaniment for the third sticheron. It features two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music consists of chords and single notes, with a final cadence marked with a double bar line and repeat dots.

Lord, now let Your servant de - part in peace, // as You have

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5. The bass staff begins with a bass clef and a sharp sign for the key signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note D4. The lyrics "Lord, now let Your servant de - part in peace, // as You have" are written below the staves, with a double bar line and repeat sign after "peace, //".

com-mand - ed!"

The second system of the musical score consists of two staves, a treble staff and a bass staff, both in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5. The bass staff begins with a bass clef and a sharp sign for the key signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note D4. The lyrics "com-mand - ed!" are written below the staves, with a double bar line and repeat sign after "ed!".