

TRANSLATION OF THE RELICS OF ST. JOHN CHRYSOSTOM (438) Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Grace shin-ing forth from thy lips like a beacon has enlightened

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are printed below the vocal staves.

the u - ni - verse. It has shown to the world the rich - es of

Detailed description: This system contains the next two staves of music. The vocal parts continue with the lyrics. The bass line includes a fermata over the first measure of the second system.

pov - er - ty; it has re-vealed to us the heights of hu - mil - i - ty.

Detailed description: This system contains the next two staves of music. The vocal parts continue with the lyrics. The bass line includes a fermata over the first measure of the third system.

Teach-ing us by thy words, O Father John Chrys - os - tom, //

Detailed description: This system contains the next two staves of music. The vocal parts continue with the lyrics. The bass line includes a fermata over the first measure of the fourth system.

in - ter - cede be - fore the Word, Christ our God, to save our souls!

Detailed description: This system contains the final two staves of music. The vocal parts conclude with the lyrics. The bass line includes a fermata over the first measure of the fifth system.