

Menaion: 14 January
(transferred to 13 January
due to Leavetaking)

HOLY FATHERS SLAIN AT SINAI AND RAITHU

Kontakion - Tone 2

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

The musical score is arranged in four systems, each with a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one flat (B-flat major/D minor). The lyrics are: "Ye fled from world - ly fame and hastened to a qui - et re - fuge, where ye were crowned with the blood of mar - tyr - dom and ascetical la - bors. There - fore, ye now a - bide with the Martyrs and the Ven' - ra - ble Ones." The music consists of a vocal line and a basso continuo line. The vocal line uses a mix of quarter, eighth, and dotted notes, while the basso continuo line uses a mix of quarter, eighth, and dotted notes, often with a bass line that is a fourth or fifth below the vocal line. The score ends with a double bar line.

Soprano
Alto

Tenor
Bass

Ye fled from world - ly fame and hastened to a
qui - et re - fuge, where ye were crowned with the blood of
mar - tyr - dom and ascetical la - bors. There - fore, ye now
a - bide with the Martyrs and the Ven' - ra - ble Ones.