

## VENERABLE HILARION THE GREAT (371-2)

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

To - day we gath - er to praise you with hymns,

Tenor  
Bass

O unfading light of the Spir - i - tual Sun; for you

il - lumined those in the dark - ness of ig - nor - ance, lead - ing

all to the heights of God, as they cried: "Rejoice, Father

Hil - a - ri - on, — ram - part of as - cet - ics."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the first phrase. The treble staff ends with a final chord, and the bass staff concludes with a double bar line and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined phrase. The treble staff ends with a final chord, and the bass staff concludes with a double bar line and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.