

Kontakion of the Forefeast of Transfiguration

5th August

Tone 4

Human nature is made divinely lu- mi- nous to- day

The first line of musical notation is in G major (one flat) and 1/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

by the trans- fi- gu- ra- tion of God,

The second line of musical notation continues the melody and accompaniment from the first line. The lyrics are placed between the two staves.

and crieth out in glad- ness:

The third line of musical notation continues the melody and accompaniment. A slur is placed over the notes for 'glad-ness' in both staves. The lyrics are placed between the two staves.

Christ is transfigured, sa- ving us all!

The fourth line of musical notation concludes the piece with a double bar line. The lyrics are placed between the two staves.