

# Aposticha Doxastikon - Holy Martyr Mamas

Glory be to the Father, and to the Son, and to the Holy Spirit,  
both now and ever, and unto ages of ages. Amen.

Tone 4

Come together, O ye faith-ful,

and let us celebrate the memory of the mar-tyr Ma-mas,

for he hath been shown to be a new A-bel;

for as Abel, being a shep-herd of sheep,

brought a lamb as a sac-ri-fice

and was the first to receive the crown of mar- tyr- dom,

so did the glo- ri- ous ath- lete,

who pre- sid- ed o- ver feed- ing flocks,

bring him- self to Christ

as a right accepta- ble sac- ri- fice thru' mar- tyr- dom.

And as he hath bold- ness be- fore the Lord,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The music ends with a repeat sign.

he asketh peace for the world and great mer- cy for our souls.

The second system of musical notation continues the grand staff. The melody in the treble clef concludes with a final cadence. The bass clef accompaniment continues with a few more notes. The lyrics are placed between the staves. The system ends with a double bar line.