

# Vespers Apostikha Doxastikon - Sts Cosmas and Damian

1 July

Tone 6

Ever having Christ working with- in you,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#) and a 1/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ever having Christ working with- in you,". The music consists of five measures, with a fermata over the final measure.

O holy un-mer- cen- 'ries,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "O holy un-mer- cen- 'ries,". The music consists of five measures, with a fermata over the final measure.

ye work wonders in the world and heal the sick.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "ye work wonders in the world and heal the sick." The music consists of five measures, with a fermata over the final measure.

For your healing is an inexhausti ble well- spring:

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "For your healing is an inexhausti ble well- spring:". The music consists of five measures, with a fermata over the final measure.

drawn from, it floweth in a- bun - dance;

The fifth system of musical notation continues the melody and accompaniment. The lyrics are: "drawn from, it floweth in a- bun - dance;". The music consists of five measures, with a fermata over the final measure.

and poured out, it gush- eth forth,

flowing every day in great quan- ti- ty,

grant- ing heal- ing to all,

Yet it re- main- eth un- drained.

And those who draw forth from it

are filled with healing, yet it re- main- eth full.

What, therefore, shall we call you?

The first line of music features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, with notes corresponding to the lyrics. A slur covers the notes for 'we call you?'.

Healing physicians of souls and bodies?

The second line of music continues the melody. A slur covers the notes for 'souls and bodies?'.

Curers of incurable sufferings who heal all

The third line of music continues the melody. A slur covers the notes for 'sufferings who heal all'.

and have received this gift from Christ the Saviour,

The fourth line of music continues the melody. A slur covers the notes for 'Christ the Saviour,'.

Who granteth great mercy unto us.

The fifth line of music concludes the hymn. A slur covers the notes for 'mercy unto us.'.